

# MODELLENLAND

*Magazine*

N°67 JANUARY 2021

WE WISH  
YOU A  
HAPPY  
2021



**Heidi  
Zulechner**

Never compare  
yourself to others  
What is meant  
to happen  
will happen

**Krzysztof  
Kowalski**

The frames and  
atmosphere  
of photos  
come naturally

**Cover Girl  
Nina Putynska**

By Photographer Tomasz Ciesielski

**Eleonora  
Savorelli**

It's not actual  
work, it is  
more a hobby  
I feel safer  
in this way

**Valery  
Sigida**

One famous  
photographer  
from milan  
wrote to me  
and invited  
me to shoot!

**Olga Gasnier**

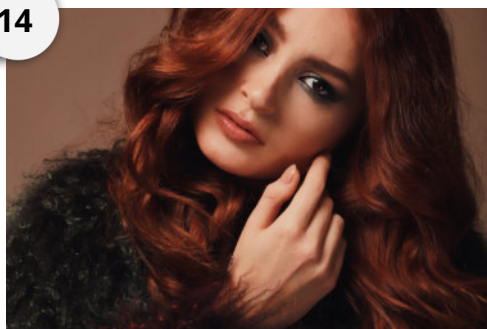
for me shooting  
is 60% of preparation  
and 40% of improvisation



4



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26



50



60



## **From the editor**

Issue 67 - January 2021 - Modellenland Magazine

Modellenland Magazine is a fresh, new submission-based editorial publication that celebrates the true art of fashion and the emerging artists behind it.

Modellenland is a Free Belgian magazine but we accept also entries from other countries.

Everybody can publish for free ,photographers, MUA, stylists, models, good amateur, students, semi-professional, professional etc...

The focus will not only be on fashion, but food, lifestyle, animals, landscapes, are also welkom.

Modellenland Magazine is a fashion, beauty, editorial and conceptual art magazine and will be published monthly.

The goal is to show our submitters their portfolio worldwide to model and PR-agencies, and brand labels.

Modellenland will focus on creative minds from all over the fashion world. It will be a magazine for aspiring artists who deserve recognition for their work.

Modellenland Magazine is available in a free digital format - download

To order a print version go to the website (Magazines)

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Model: @inkaa\_y

Makeup: @patrycjasrokowska\_makeup

Fashion: @ana\_cichosz\_fashiondesigner

Support: @zywotowska @newell.pl

@proclubteam @costumes.markiewicz



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# Photographer Olga Gasnier (France)

**Can you tell us a little about you?** I'm a fashion photographer based in Paris. I started my career back in 2015 in Russia. My passion in photography is to help brands in creating their visual identity in photographs and tell their beautiful stories.

**How and when did you get into photography?** Since the early childhood my « best friend » was a pencil, I drew sketches everywhere, that's how I found myself in the School of Arts. One day I opened for myself a photography as a mean of self-expression and discovering the world. I remember myself being keen on fashion, but I started with portraits. Few years after, in 2015 I established a fashion photography brand and now I continue to enjoy photography every day in the studio in the heart of Paris in the 4th arrondissement.

**What does photography mean to you?** When I come into studio - I feel myself being at home. When I take the camera I have so much energy. So photography means a world to me. I love the emotions that I receive from taking photos of people and their creations, as I always receive a positive feedback. Now I'm focused on the new brands and working with independent designers, as I admire their passion.

**Do you think in advance what you want in the picture?** Yes, sure, for me shooting is 60% of preparation and 40% of improvisation. Nothing should distract the photographer and the model in the moment, so before I think about the result, create the moodboard and discuss the references and details with my team.







**Please briefly describe your photography style for our readers.** It's difficult for me to describe my style, because every shooting for me is special. The model, the mood, the light and the style inspire me each time. For me - less is more, and if we can simplify the image, I do it without any hesitations. Too strong light? - we soften it. Too many accessories? - we remove them. Too much drama? - we calm down. All these decisions make an image more realistic, but never boring. I'm also not a fan of over retouched images with not natural emotions. Models tell me that they like to work with me, because I have a gentle character and I never create a mess and a stress on the set. That also explains, why I invite to my team only positive and confident professionals.

**Where do you get inspiration from?** I take inspiration in art and in life. For example, my last editor for L'Officiel « Exceptionnelle » was inspired by the exhibition « Mercury and Venus » by Viviane Sassen that I visited in Huis Marseille gallery (Amsterdam). We amalgamated the aesthetics of antiquity and vivid colours, creating a static and relaxed mood. During the shooting I'm always inspired by the model and everything that surrounds her or him. It's a wonderful feeling when you got that image where everything matches beautifully.

**Studio, on location or both?** It depends on the aim, how we can compare winds and waves of Étretat and perfect light scheme is the studio? I love both. Moreover, I use my mobile studio to be sure everything is under control even on the location.

**Would you consider yourself a hobbyist or a paid professional?** I consider myself being lucky as I have the possibility to make profession out of my hobby.





**What has been your most memorable session and why?** My the most memorable session was an editorial shooting on a yacht with a great team. I was born and raised by the Black Sea, so water gives me so much energy and inspiration.

**Nikon or Canon? Favorite lens?** I'm a « canonist », my favorite lenses are universal Canon f4 24-105, f2.8 70-200mm and for portraits Sigma 1.4 50mm.

**What is one piece of advice you would like to offer a new photographer looking to start?** If we are talking about the business, it's important to have all the documentation, as we have a lot of nuances in the photography. The other advice is to create different PDF-portfolio books and be ready to send them to the clients. It's also necessary to organise your working routine, because when we are talking about photography as a business it's also marketing, PR, accounting and many other things you should take care about. Also, don't hesitate to ask for help of the other professionals to grow your business efficiently.

**What do you think of our new magazine?** I was glad to discover for myself ModellenLand Magazine and I find it being a perfect platform for photographers to share their passion. The editorials are so different, I always read the magazine from the first to the last page with a sincere curiosity. I think that the team of ModellenLand Magazine does a great job! Thank you for an invitation!

Facebook: <https://www.facebook.com/aglography>

Website: [www.aglography.com](http://www.aglography.com) - Instagram: @olga.gasnier













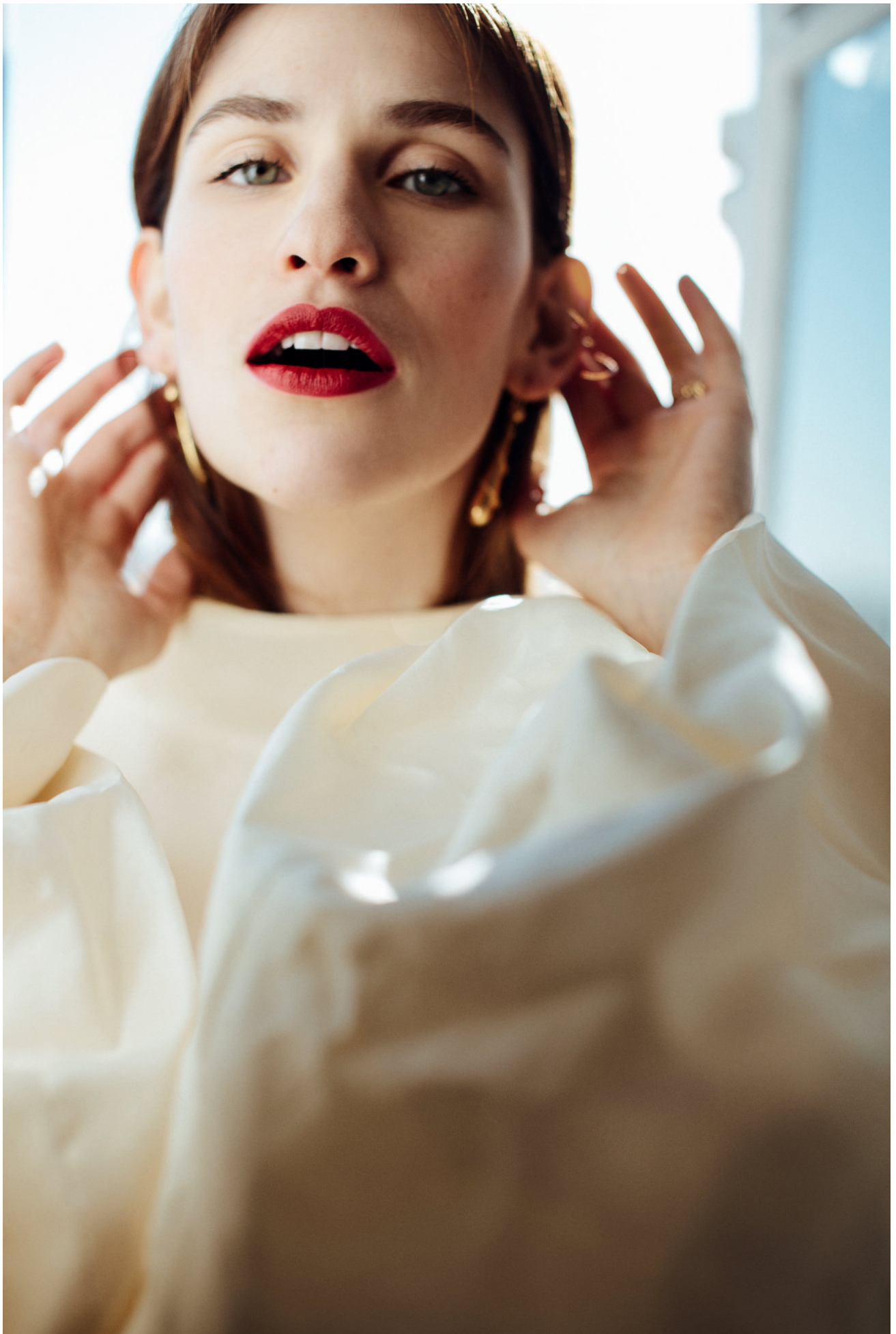
















Bag Thalie Paris  
Top La Poupée à Papy  
Suit Mauri  
Shoes Bohoo





# Model Olha Balandiukh a.k.a. OLVIA (Ukraine)

**Can you tell us a little about you?** My name's Olha Balandiukh a.k.a. OLVIA. I'm the Ukrainian model, singer, musician, photographer, artist and interior designer. In love with Art/Music, Nature and Universe.

**If you could change anything about yourself, what would it be?** Nothing. Every day I'm working on improving myself, finding myself in Space. It's a long-distance road but very fascinating journey, especially when I look back at the past and observe my development.

**How did you start modelling?** I've never considered myself a model until my friends started telling «Hey, you should start the modelling school and become a professional model!». I didn't take it seriously for the first time but then I thought it may worth trying, wouldn't be worse anyway. And here I am.

**What do you think of the work as a model?** It's very interesting work! Every photoshoot is a new challenge. Sometimes the Great One when you have to step out of your comfort zone and as conclusion you've reached the new version of Yourself: improved, experienced, free of some fears. But it's not as easy as it may seem at first. Because a lot of people think there's nothing to do with this modelling stuff but: «Never judge someone/something without knowing the whole story».

**What is your beauty regimen?** Just never use any foundation for my skin except photoshoots if it's needed and have a nice long sleep :)

**What are your personal qualities which distinguish you from others?** I can't answer this one because every person is unique and beautiful in their way.

**What are your plans for the future?** As a rule, I don't share my future plans if they're very important to me. Just when they've already achieved! :)

**What are some of your favorite experiences so far?** Generally speaking, my favorite experiences/photoshoots are when I have to step out of my comfort zone and conquer my uncertainty. It's a great challenge and such a nice opportunity to get to know my inner world better, my veiled fears or complexes. And during the work just erase them from my mindset. And, of course, I like extravaganza, crazy, venturesome photoshots. It's always interesting and funny!

**Do you have any advice for those who want to start modelling?** Just believe in yourself, be confident and don't pay attention if someone tells you that you aren't worthy. You Are worthy and Capable of Everything!

**What do you think of the magazine?** It's such a great platform and support for people living the fashion life. Very useful, interesting and entertaining!

FaceBook: [www.facebook.com/o.balandiukh](http://www.facebook.com/o.balandiukh)

YouTube: <https://www.youtube.com/c/OlhaBalandiukh>

Instagram: <https://www.instagram.com/o.balandiukh>

Portfolio: <https://balandiukhmodelling.pixieset.com/balandiukh/>





Sponsor: @p.s.visual  
Stylist: @tessapopil  
Ph: @masha\_tochilkina  
Shoes: @hameleonshoes  
Accessories: @thefplay  
Mua: @disolo\_beauty\_studio





Ph.@mary.p.photography  
MUA/Hair @\_annsea\_hair\_



Ph. @photovito.lv





A woman with reddish-brown hair tied in a bun is crouching against a warm-toned wall. She is wearing a thick, olive-green coat with large sleeves and dark pants. She holds a bouquet of white roses and greenery in her left hand and rests her right hand on her cheek. The lighting is soft and warm, creating a moody atmosphere.

Style @raitooofficial  
Ph. @roman\_kirpa  
MUA @cataleya.studio





Photographer: @oleg\_liadyk  
MUA: @nata\_black\_cat  
Hair: @nastia\_\_tim  
Stylist: @yuliana\_vdovych  
Clothes: @pinklvivua  
Event: @fashion\_workshop\_lviv  
General Managers:  
@olena.stetss,  
@shkvir.kateryna,  
@a\_models\_academy,  
@mavka\_flowers





Ph. @\_turko\_ph  
Mua&hair @oksanaboyko\_makeup  
Style @ozubchyk





Ph. @anna\_\_winston





Ph. @yanitta\_ph F  
ashion @olenadatsgallery





Ph. @yanitta\_ph  
Fashion @olenadatsgallery





Ph, idea, style @oksana\_terlyuk  
MUA @olga.zayarnaya



Ph. @olesya.dubyk





Ph. @volodymyrnechyporenko



# Photographer Philippe Claes (Belgium)

**Can you tell us a little about you?** I am a retired factory worker and I enjoy my days with photography, art and music.

**How and when did you get into photography?** I did make pencil drawings for over forty years and in 2010 I wanted to try something different.

**What does photography mean to you?** It is an extension of my work as a pencil drawing artist, I try to highlight the female beauty.

**Please briefly describe your photography style for our readers:** I prefer a natural style, not to much make up or high fashion, just the model and me.

**Where do you get inspiration from?** Before I started I looked around on the web because I had no idea how to start. A huge inspiration were John Peri and Guenter Stoehr.

**Do you think in advance what you want in the picture?** Before the shoot I visualize in my head the things I want to accomplish, but during the process I improvise as well.



Hanna





**Studio, on location or both?** On location more specific the outdoors location.

**Would you consider yourself a hobbyist or a paid professional?** I am a passionate hobbyist.

**What has been your most memorable session and why?** I made a trip to Seychelles islands, the beauty of it combined with the beauty of my model that accompanied me was absolutely memorable!

**Nikon or Canon? Favorite lens?** Nikon and my Sigma 50mm 1.4 prime lens.

**What is one piece of advice you would like to offer a new photographer looking to start their own business?**  
I am not in the position to answer that since I do this as a hobby myself.

**What do you think of our new magazine?** It is new to me and I like the design a lot. It is a great opportunity to have ones work presented.

<https://www.facebook.com/philippe.art/>

website: [https://500px.com/p/xavier\\_1?view=photos](https://500px.com/p/xavier_1?view=photos)

instagram: [https://www.instagram.com/philippe\\_images](https://www.instagram.com/philippe_images)





Tigresha

ThiPPe  
CROISSANT





Tigresha





Lily









Sofi





Anhen





Sofi







Hanna





ThiPPe

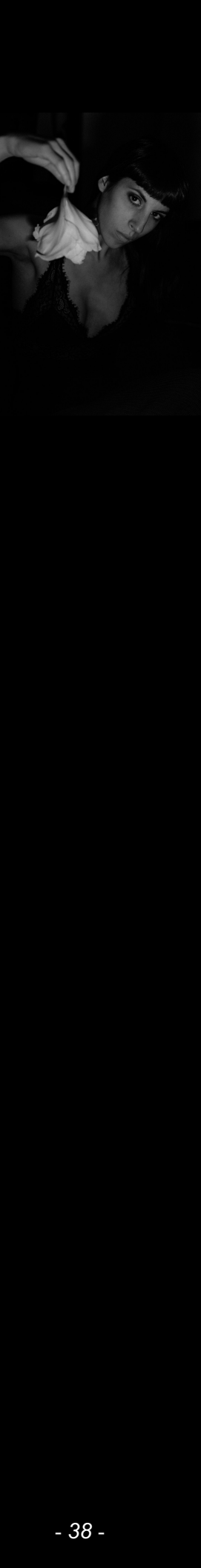
Luci





VIK





# Model Eleonora Savorelli (Italy)

**Can you tell us a little about you?** I am living my best life in the art field! At the moment, I'm studying to become an art curator. Moreover, I'm currently working at the contemporary art gallery C + N Canepaneri as social media manager. I'm collaborating with Wallector, an online platform that sells contemporary artworks based in Rome, and with Superstudiolo, an art gallery in Bergamo, which deals with contemporary painting. I'm so fascinated (and intimidated) by contemporaneity: in the visual arts field, I see so many thrilling projects and approaches that are aimed at explaining, revealing, reflecting on, and challenging what is going on around us. I cherish the passion and the care that artists put in their researches, and I'd love, in the future, to help them shape and deliver their visions as a true curator. I'm based in Milan, where I work and study at NABA (Nuova Accademia di Belle Arti), in which I attend the course of Visual Arts and Curatorial Studies. In the past, I spent several months in Turin, for a couple internships; and three years in Rome, where I graduated from the John Cabot University. I also spent a semester in Athens, that was a very fulfilling experience.

**If you could change anything about yourself, what would it be?** I would aggressively erase my need to rush. Also, I would love to stop worrying so much.

**How did you start modelling?** For the most part, I was curious. I asked myself, "Would I be able to pose or to do a photoshoot? How would I feel in that situation? What would I discover about myself through that medium?" The perfect opportunity to give an answer to these questions came to me at the beginning of 2019, when I was living in Turin. There, I discovered that it was possible to shoot in "TF", which was something unknown to me, and I gave it a try! At first, I felt a bit weird and out of place, but shooting after shooting I discovered the great fun (and satisfaction) that comes from creating images that show sides of me that I rarely display, or that I didn't even know to have. Moreover, I was lucky enough to start this path with talented and professional photographers, which greatly helped.

**What do you think of the work as a model?** Mine is not an actual work, it is more a hobby. I feel "safer" in this way, since I'm not forced to do anything that I don't want to do. Moreover, I can explore moods and styles at my own pace. Anyhow, I think that models have a great responsibility: they have visibility, and they should use well this opportunity, delivering messages of strength, empowerment, and body-positivity.

**What is your beauty regimen?** I always use body lotions; I need to feel my skin smooth. Since I don't put on so much make up and not even that frequently, I don't have particular advises about it. Lastly, I make sure to walk a lot, and to be active.

**What are your personal qualities which distinguish you from others?** I'm resilient and goal-oriented, I'm enthusiastic in what I do, that being curatorial projects or photoshoots. I always want to give my very best, which makes me a bit anxious, but I guess that's part of the game.





PH. Carl Stacey

**What are your plans for the future?** As I mentioned before, I am studying hard to become a curator: as my main path, I'm delivering to it the majority of my strengths and attention. I would also like to continue my job at the Milanese art gallery. At the same time, I'm open to new possibilities and collaborations: for instance, I'm very interested to know more about publishing houses, and photography (that kind of photography that sees me behind the camera!). Additionally, I would like to carry on my modeling hobby: I usually get inspired by photo-shoots and images I see around, thus I always have projects and ideas that I want to develop. It would be amazing to become more and more expressive and good at posing, in order to make all my ideas possible and achievable.





PH. Carl Stacey

**What are some of your favorite experiences so far?** Some of my best experiences are recorded in the photos you'll see in these pages. I'm so incredibly pleased with the portraits made by Anna Santovito, I think they are among the best I have. Shooting with her was such a nice experience! Also, the photoshoot with Francesco Scaccianoce at Arco della Pace in Milan was one of my favorites. Despite the cold weather and the quizzical gazes of the passers-by, it was very fun to pose elegantly in the wintry atmosphere, apparently Parco Sempione can be magical at 7.00 am, and I'm so happy about the results! Last but not least, I am always very pleased to shoot with Carl Stacey, this might seem a general statement, but I truly enjoy each of our photoshoots! In his photos I always see myself more elegant and graceful, better in general.

**Do you have any advice for those who want to start modelling?** Try try! The ones of modeling and photoshoots might seem distant, shiny, and artificial worlds, but they are actually made of connections, fun, and selfdiscovery. Make sure to explore styles and genres to understand what you prefer to do, and in which guise you feel more at ease (and more stylish!). But most importantly, do only what feel right to you. Lastly, something valuable that I learnt is to not feel "not enough" or "not appropriate" if a photographer, whose style you particularly enjoy, doesn't accept to shoot with you for any reason, move on, search more, and find better opportunities.

**What do you think of the magazine?** It is a very good platform for sharing, and a fantastic place to get inspired! I love that many different kinds of photos are published: B&W, models at the seaside, in the streets, at the countryside, fashion shoots, lingerie shoots, fantasy-like or steampunk outfits and accessories, and much more. There is something interesting for everyone, that makes an inclusive and vibrant environment, which is, in my opinion, what photography is all about.

<http://facebook.com/eleonora.savorelli/> ) - <http://instagram.com/eleonorasavorelli/>





PH. Carl Stacey





PH. Emanuele Delle Fave Photography









PH. Anna Santovito





PH. Anna Santovito





PH. Riccardo Torri





PH. Riccardo Torri





PH. Francesco Scaccianoce







PH. Carl Stacey



# Photographer Stefano Massini (Italy)

**Can you tell us a little about you?** Hi, I'm Stefano. I'm a photographer born and raised in Rome and the photographic genre which I prefer is the portrait, especially feminine, glamorous and Boudoir.

**How and when did you get into photography?** Photography came into my life by chance and it all started almost as a joke, but it was enough to understand that I had discovered something fundamental in my life.

**What does photography mean to you?** Photography for me is a way to tell through my eyes what surprises me, what I like and what evokes emotions to me so that I can share it with the world.

**Please briefly describe your photography for our reads?** In my style I always try to prefer elegance, emotion, fantasy. I love to create images that make viewers feel as if they are entering into a dream.

**Where do you get inspiration from?** I find inspiration continuously from books, films, magazines, photographs of other photographers but also from other disciplines, illustrations. I love the erotic comics of the 80's and 90's by Milo Manara and LancioStory magazine.

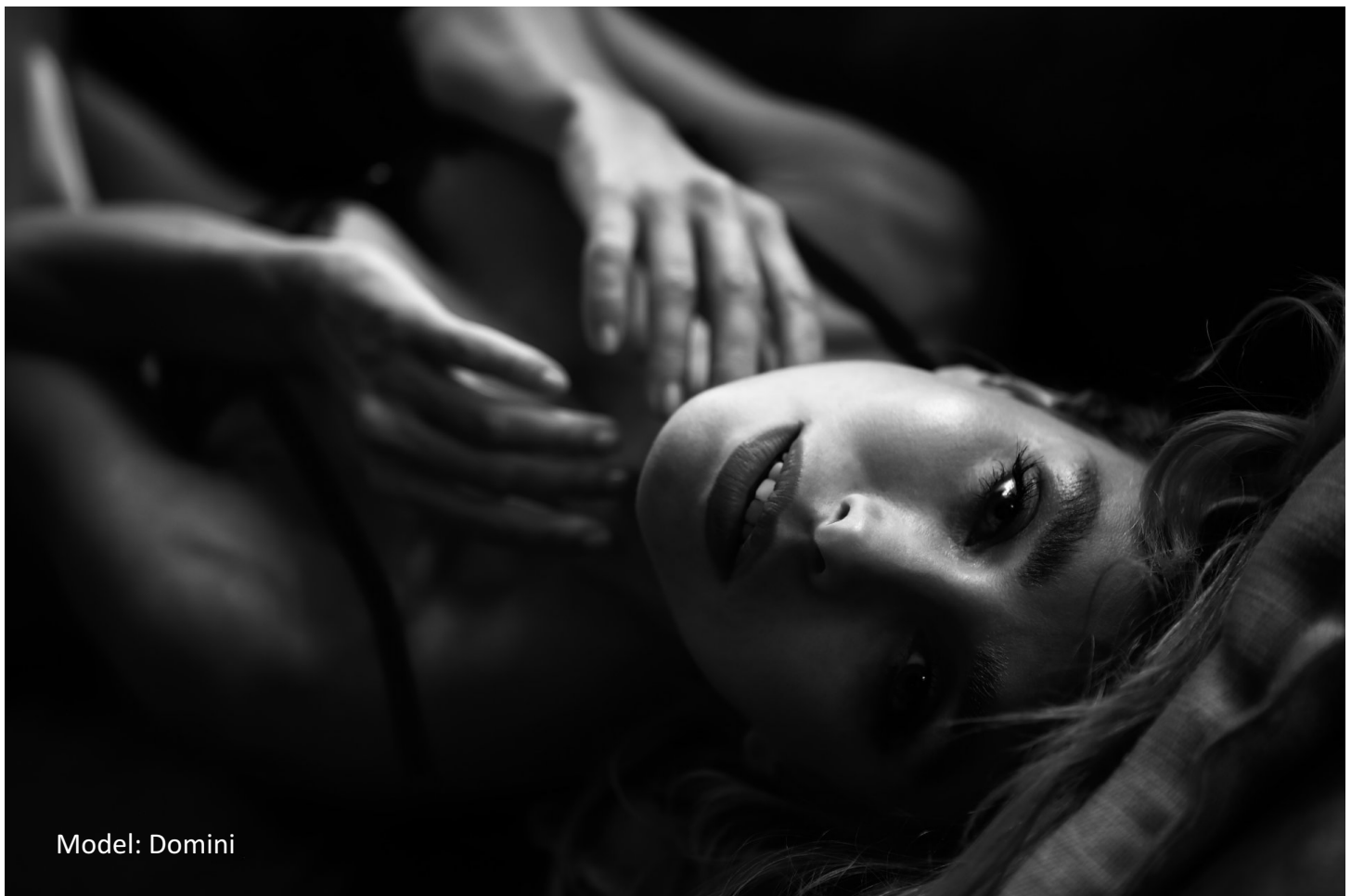
**Do you think in advance what you want in the picture?** Yes, of course, everything is thought in advance. Nothing is more effective than having a theme photographic around which build your own photo shoot. The choice of model, location, clothes, makeup, poses, nothing is left to chance.

**What is one piece of advice you would like to offer a new photographer looking to start their own business?** Study a lot, shoot only the things you are interested in, use your head first and just after the camera, then you have to be tenacious and never feel satisfied but be humble and think that you will always have to learn.



Model: Elilith





Model: Domini

**Studio, on location or both?** I shoot outdoors and indoors, in studio and on location, it depends a lot on the project that I want to do. I really like the management of natural light but I love to work even with flashes. For the genre Boudoir and Glamour I prefer apartments with vintage furniture.

**Would you consider yourself a hobbyist or paid professional?** I am not a hobbyist nor a professional but a person who does exactly what he likes and for this reason I am very lucky. I have had commissioned jobs, for which I have been paid, other times I have paid to access workshops or for personal projects that I have used to experiment.

**What has been your most memorable session and why?** A shooting in Prague, a beautiful city that has remained in my heart, under the river Moldava, we organized a set with an illuminated ballet dancer by flash lights and with Charles Bridge as background.

**Nikon, Canon or something else? Favorite lens?** I have used almost exclusively Canon Reflex cameras for years but in 2020 I switched to mirrorless technology Sony. I use only fixed lenses, I have my 85mm 1.4 GM Sony always mounted to my camera, sometimes for space issues I use 55mm zeiss and I have not a great feeling with the zooms, I prefer to use my legs to get away or get closer to the scene I'm shooting.

**What do you think of our new magazine?** It's the magazine for those who love photography that describes current trends and styles, I really like interviews with photographers and models. This magazine gives emerging photographers great opportunity to make themselves known. There are beautiful photo shoots with models and models to view.

<https://www.facebook.com/stefano.massini.7/> - <https://www.instagram.com/massinistefano/>





Model: Martina Lane





Model: Terez



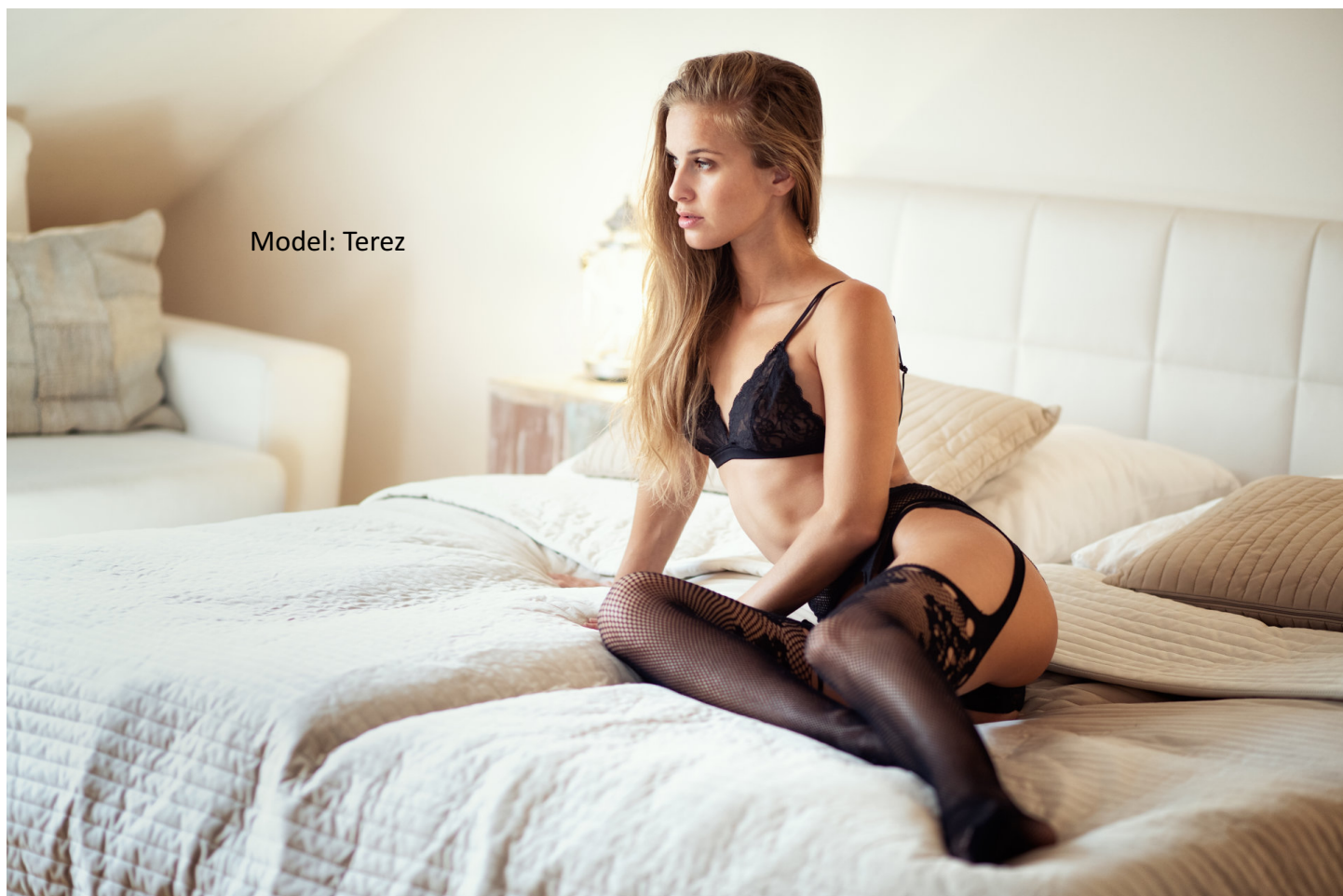
Model: Eija Kkin





Model: Terez





Model: Terez



Model: Alessia Marseglia



Model: Ionela Dana Goian



Model: Terez





Model: Terez & Domini



Model: Terez





# Model Valery Sigida (Russia)

**Can you tell us a little about you?** Hello, my name is valery. I'm from Russia and I have been in fashion industry for 4 years. I graduated from university with a degree in architecture and only then began my modeling career.

**If you could change anything about yourself, what would it be?** Nothing! I love going through life, making mistakes, getting stronger and having life experiences! everything that happened led me to where I am now! and I really like it here)

**How did you start modelling?** One famous photographer from milan, wrote to me and invited me to shoot! I bought a ticket, flew in and that's how it all began

**What do you think of the work as a model?** I think it's a hard job! you have to work hard on yourself! but this job has many advantages!

**What is your beauty regimen?** No diet, because I am so lucky have good genes) love yourself and take care of your mental health,

**What are your personal qualities which distinguish you from others?** I do not think that I am different from other people) like all people) but I think nowadays most people do not know how to appreciate the present. one of my advantages is to enjoy every moment and always be kind.

**What are your plans for the future?** I have a lot of ideas that change and transform every moment. i don't want to look too far! because now our lives are changing so much, thanks to COVID))

**What are some of your favourite experiences so far?** Probably nude photography in Singapore, because before that I had no such experience!

**Do you have any advice for those who wants start modelling?** All comes with time! know how to work hard and everything will come to you! and it is very important to choose the right mother agency!!!

**What do you think of the magazine?** I think this is a very useful project! people have the opportunity to learn more about the industry! Thank you for choosing me for the interview! I wish you good luck and success!

<https://www.facebook.com/valery.sigida.9>,  
<https://www.instagram.com/valerysigida/>





Ivanhoharlim



Ivanhoharlim





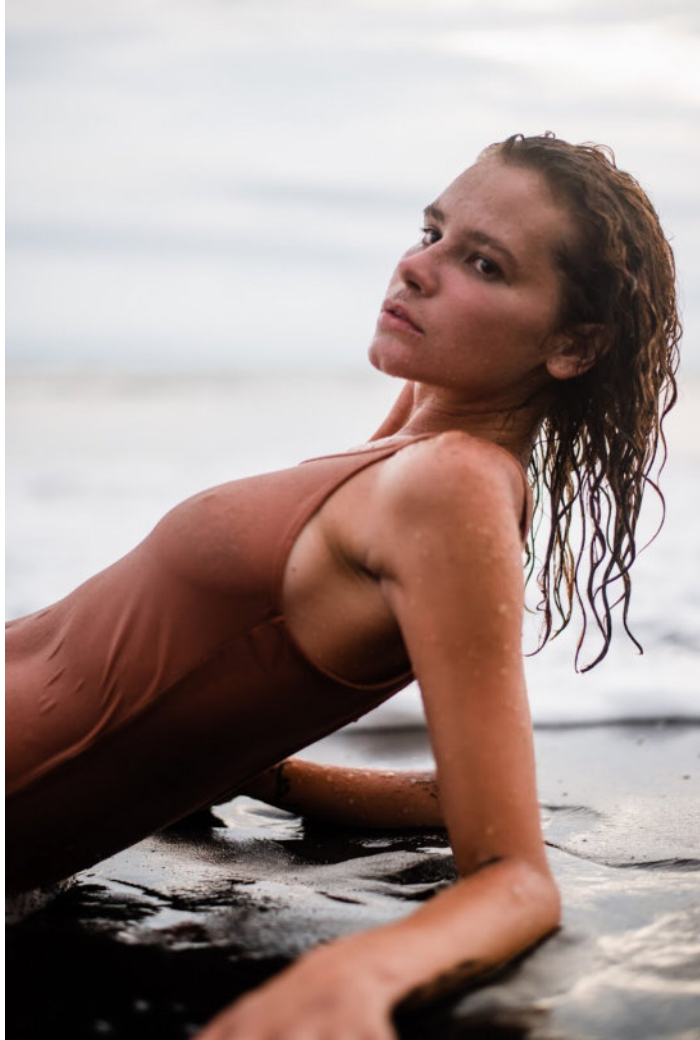
Alex Dani fotografo



Instagram- Muelwijk



Instagram Muelwijk





Newbiexlight





Newbiexlight










Newbiexlight





Dicky photographie



A full-page photograph of a woman with voluminous, curly, light brown hair. She is looking directly at the camera with a neutral expression. She is wearing a white, long-sleeved top with intricate lace detailing on the shoulders, cuffs, and hem. She is sitting on a dark surface, possibly a chair or sofa, in front of a large window. The window has dark frames and shows a blurred view of buildings outside. The lighting is soft and natural, coming from the window. The overall mood is serene and elegant.

Fabio Bozzetti



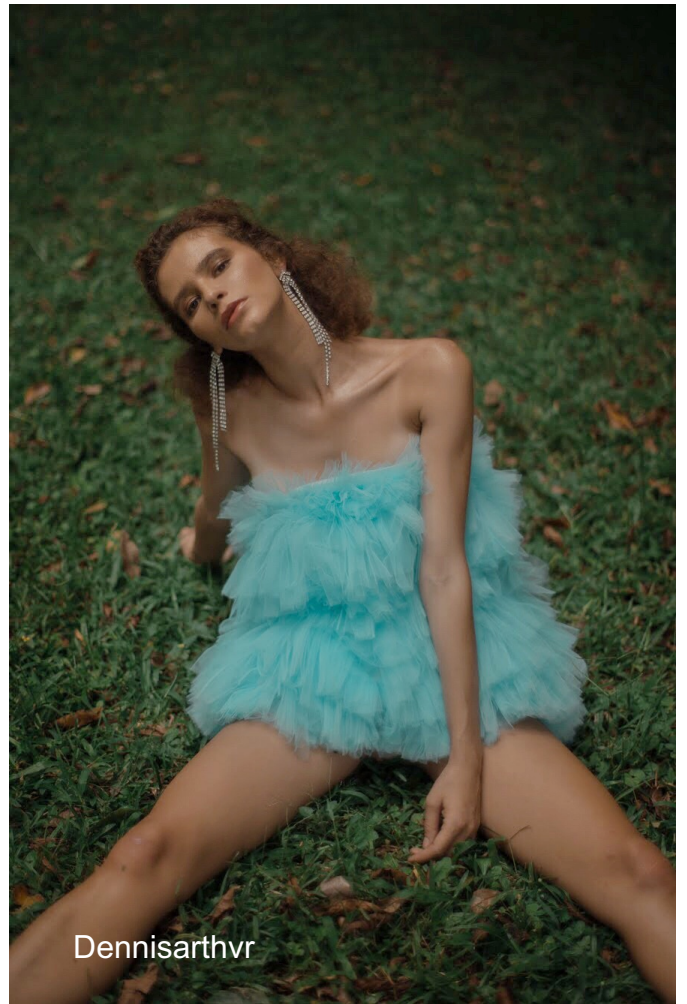


Babio Bozzetti





Artverman



Dennisarthvr



Ivanhoharlim



Garyevan



# Photographer: Krzysztof Kowalski (Poland)

**Can you tell us a little about you?** Hi, my name is Krzysztof (Christopher) and I come from Poland. I'm an nude photographer and I can confidently say that I'm happy with what I do. Thanks to this job, I've met many great people with whom I have very good relationship till today. I like weird and non typical projects but classic photos are also something which I go back to. On daily basis I'm also creating advertising clips which also helps me with my artistic progress.

**How and when did you get into photography?** My adventure as a photographer started 5 years ago. I was only a movie maker by then, but my girlfriend Anna persuaded me that I should go with her on her photo session and try to take some photos. Since then I can't imagine my life without photography. I'm very grateful that Ann introduced me to that world. I love her very much and I'm thankful that I've met so such supportive person in my life.

**What does photography mean to you?** Photography enables me to show the beauty of human body. I would like to show that nudity shouldn't be the source of shame. On the contrary, I think that everyone has something beautiful and unique in their physicality. To discover and uncover it is what motivates me. Everyone is different and requires different approach. This is challenging, but also satisfying once the work is finished and the model is happy with the results.

**Please briefly describe your photography style for our readers.** As I mentioned at The beginning I'm mainly an nude photographer. In my works You can see beauty of human body in very different styles.

**Where do you get inspiration from?** There is so many great Photographers who I could use as an inspiration but in my work I try create something that I never saw using totally random places and frames.



**Do you think in advance what you want in the picture?** For most of the time i try to work spontaneously. The frames and atmosphere of photos come naturally. I just try to create something that visually meets my expectations. Of course sometimes I have a concept I'm pursuing but it happens rarely.

**Studio, on location or both?** Definitely open air is my favourite. I'm not a fan of artificial lightning so I always try to use daylight.

**Would you consider yourself a hobbyist or a paid professional?** I have earned money from photography for 3 years now so o think paid professional fits me pretty well. But that doesn't mean that it's only a job. Creating new projects bings so much fun for me that I can easily say that it's also my hobby.





@Aleksandra.ka.modeling

**What has been your most memorable session and why?** I will never forget the -10°C, open air session. This was very big challenge for me and the model. We had to be very fast and precise to make this session safe for our health (mainly for her's)

**Nikon or Canon? Favorite lens?** If i had to choose between those two I'd definitely picked Canon because my career started with that company. Nowadays I work with Sony A7 III. My most favourite len is 50mm but recently I have tried to make some narrower frames and 85mm len fits very well for that.

**What is one piece of advice you would like to offer a new photographer looking to start their own business?** Never give up. Just do Your job And don't loot that much what other people do or think. The world of photography is an enormus place in which You will find haters and supporters. Be prepared for being criticised no matter how good photos you will take. Recognize people who have the experience in this industry and use their advices in Your favor. Remeber to always improve Your work, go on courses, talk to more experienced and successful photographers but always do Your work with faith in yourself. Also remember that in this job the only constraint is Your own imagination.

**What do you think of our new magazine?** It's great that there is a place like Your magazine to which every person can apply and show his or hers photos and publications. You give a chance to show ourselves (photographers) on a larger scale. Thank You very much for this opportunity.

[www.instagram.com/mowmimejker/](https://www.instagram.com/mowmimejker/) - <http://mowmimejker.com/> - [www.facebook.com/KrzysztofKowalskiPhoto/](https://www.facebook.com/KrzysztofKowalskiPhoto/)



@nava.wilcynska







@nava.wilcynska







@vinkelveronica





@vinkelveronica





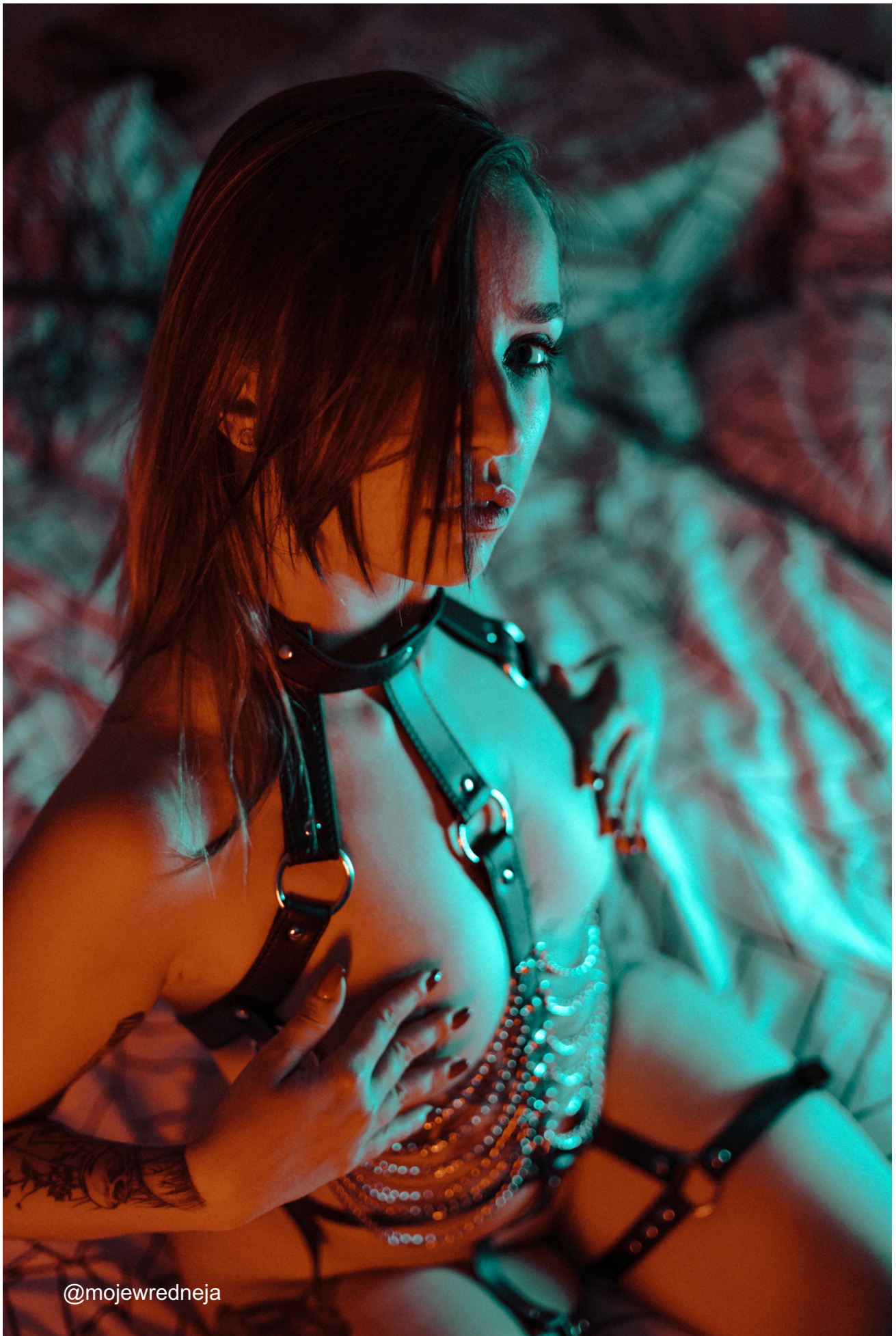






@vinkelveronica





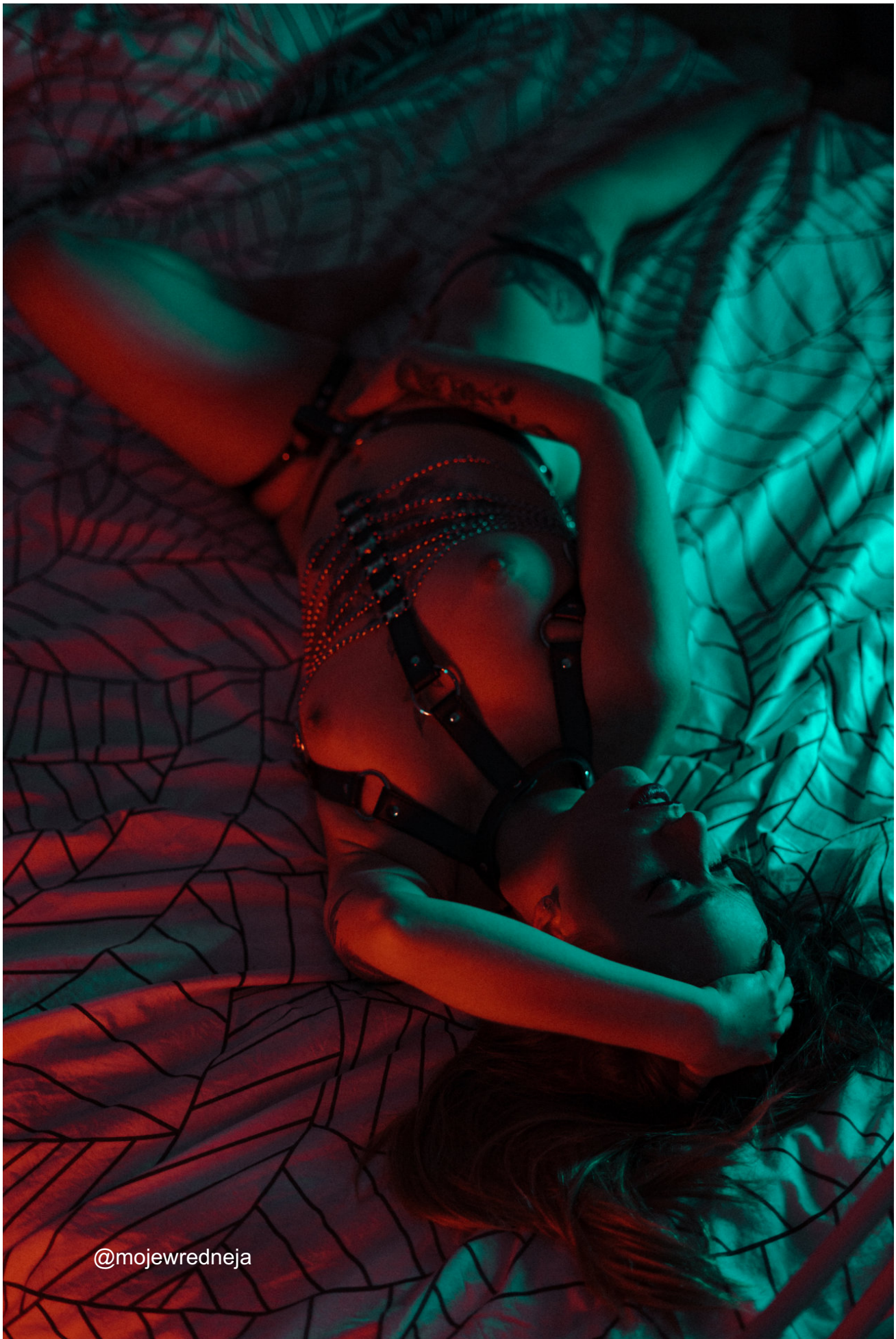
@mojewredneja



@mojewredneja







@mojewredneja



Ph Roberto Fiore

# Model Veronica (Italy)

**Can you tell us a little about you?** Hello! I am Veronica, I am 30 and I am from Turin. My life is divided between photography and painting, I have studied at the Academy of Fine Arts and at the moment I teach in several painting workshops. My studies brought me closer to photography, I learned how to use the camera, but I prefer to be in front of the lens rather than behind it. It's like having two parallel lives, in one I am a teacher who spends her days with colored hands, her hair tied up and eyeglasses. Then I take off my glasses and find myself on the set, expressing a part of me that I did not know. I live with my cat "Brioche" and I have a blog called "I see in Colors, The art of discomfort" where I tell my daily adventures. In the last few years in particular, I feel like I am living in a sitcom.

**If you could change anything about yourself, what would it be?** I would like to be more sure about myself, modeling has helped me a lot in this, but despite everything, my insecurity haunts me. I take a long time to make decisions, I am always afraid of doing the wrong thing, I would like to be less reflective, I am sure that I would live everything more peacefully.

**How did you start modelling?** I had saw the wonderful photos of cover models, I also wanted to know what it was like to be the center of attention. With the support of the person next to me, seven years ago I posed with a photographer for the first time, for a while I shot only with him. Only a few years later I started to pose seriously, in a more constant way, traveling more and more often to Milan. I started to make myself known, I found myself in the center of attention, and I liked it!

**What do you think of the work as a model?** This work is something that I have been always fascinated from, I consider it an art form, a way of expressing myself. I know it will not last forever, so I continue to dedicate myself to something else, but as long as possible, I want to continue being part of this world.

**What is your beauty regimen?** I do not go to the gym, I am a little lazy, and I find it boring, I do pilates at home, a few exercises every day. I have a low fat diet because I have a weak stomach, but this helps me keep fit. I like to buy face creams and take care of my skin with the strangest ingredients.

**What are your personal qualities which distinguish you from others?** People constantly tell me I am funny. So I think I am funny. At work I am very professional, but by nature I am a disaster: careless, clumsy, I drop anything. I happen to completely abstract myself and if someone talks to me while I am in my world, I do not notice it.





**What are your plans for the future?** The future is always uncertain, and in this particularly difficult period it seems impossible to say what will happen. I certainly want to continue to devote myself to photography and painting, and as soon as possible, resume my workshops with my students.

**What are some of your favorite experiences so far?** My favorite experiences are those that led me to travel, with work I had the opportunity to go to Rome, I had long dreamed of visiting it and I fell in love with it. Between one service and another I went to discover the city which is immense, in fact later I returned several times to be just a tourist.

**Do you have any advice for those who want to start modelling?** My advice is to try, selecting the most reliable people to collaborate with, always paying close attention to avoid having unpleasant situations.

**What do you think of the magazine?** The magazine is very interesting, it offers beautiful images, and it is nice that every artist has their own space to express themselves.

FB: [elena.0.veronica](#) IG: [@copper.plate](#)

Email: [everonica8678@gmail.com](mailto:everonica8678@gmail.com)





DAMIANO DARGENIO ©





DAMIANO DARGENIO ©



Ph Gianmatteo Smiderle







Ph Giuseppe Deiana





Ph Giuseppe Deiana











Ph Roberto Fiore





M A T

STOLEN SHOTS

# Photographer Andries Kooijman (The Netherlands)

**Stel jezelf een kort voor aan onze lezers.** Mijn naam is Andries Kooijman, 38 jaar en samenwonend met mijn vriendin Joke in Den Helder (NL). Doordeeweeks werk ik als Docent Business IT en als semi professioneel fotograaf. Ander leuk feitje is dat ik al 25 jaar de Japanse krijgskunst Aikido beoefen en al 13 jaar mijn eigen dojo heb waar ik wekelijks lesgeef aan mensen tussen de 14-60 jaar.

**Hoe en wanneer ben je begonnen met fotografie?** Ik kocht mijn eerste camera in 2007. Dit was een Nikon D70 6MP camera met een 18-70mm lens. In 2009 maakte ik mijn eerste stap richting de portretfotografie. Toen oefende ik veel op mensen uit mijn vriendenkring. In 2016 heb ik na het volgen van veel training de stap gezet naar semi professional en mij ingeschreven bij de KvK als ondernemer. Sinds 2017 ben ik mij in toenemende mate gaan toeleggen op de glamour en boudoir fotografie.

**Wat is je juiste doel?** Mijn doel is de beste versie van iemand vast te leggen. Iedereen draagt een masker als hij voor de camera stapt. Met humor, gezelligheid en persoonlijke interesse neem ik langzaam dat masker weg. Als glamour fotograaf werk ik veel met vrouwen. Ik wil dat ze met trots naar zichzelf kunnen kijken als ze mijn foto's zien. Als een vrouw tegen mij zegt: "WOW, ben ik dat?" Dan is mijn missie geslaagd.

**Wat betekent fotografie voor jou?** Fotografie is mijn manier om creatief te kunnen zijn. In mijn stijl van fotografie draait het 90% om sociale vaardigheden en 10% om techniek. Fotografie heeft mijn sociale netwerk vergroot en ik ontmoet continu nieuwe interessante mensen. De techniek voedt mijn 'inner nerd'. Ik kan enorm genieten van de continu innovatie en nieuwe mogelijkheden binnen de fotografie. Dit helpt mij ook weer om grenzen te blijven verleggen.

**Waar vind je dat jouw werk zich van anderen onderscheidt?** Expressie, poses en kleurgebruik. Tijdens een shoot besteed ik enorm veel aandacht aan hoe mijn model zich voelt en hoe ze op beeld overkomt. De afgelopen jaren heb ik enorm veel geleerd van Lindsay Adler en Sue Bryce over poseren. Een pose moet flatterend zijn voor mijn model en dat vereist oog voor detail. Bij het maken en nabewerken van foto's speelt kleur een grote rol. Ik neig vaak naar cinematografisch beelden met een bewust gekozen kleuren pallet. Waarbij ik van te voren nadenk over kleur harmonieën. Ik gebruik regelmatig gels en lichtbronnen met een verschillende kleurtemperatuur om deze sfeer al in camera te vangen. In de nabewerking breng ik dan het laatste gedeelte van mijn visie tot leven.



Model Summer Langereis

**Naar waar gaat je voorkeur, Locatie of studio?** Ik kan niet kiezen en vind allebei erg leuk. Locatie indoor of outdoor vind ik tof, maar ook in de studio mag ik graag toffe sets bouwen.

**Waar haal je inspiratie vandaan?** Ik haal de laatste jaren veel inspiratie uit films en series qua kleur en sfeer. Als je daar goed naar gaat kijken dan kan je daar zoveel van leren. Ik hou enorm van een filmische sfeer in beeld. Een mooi recent voorbeeld is The Queens Gambit op Netflix.

**Bedenk je van te voren wat je op de foto wilt hebben?** In beperkte mate. Meestal werk ik met een moodboard om de richting van de shoot af te stemmen met mijn model. Mijn precisie zit niet in de voorbereiding, maar vooral in de uitvoering tijdens de shoot. Ik hou graag alle creatieve opties open. Op die manier is er voor alle teamleden ruimte om input te geven tijdens de fotoshoot. Ik werk vanuit de filosofie dat alle teamleden met goede ideeën kunnen komen en wil daar voor open blijven staan. Sommige van mijn beste foto's heb ik te danken aan een goed idee van het model of muah.



**Bewerk je je foto's en wat doe je eraan?** Mijn bewerking richt zich op het lijn brengen van het ruwe beeldmateriaal met mijn uiteindelijk visie. Dat is standaard dus een goede retouch van het model en color toning om de gewenste sfeer te creëren.

**Wat of waar wil je absoluut nog eens een keer fotograferen?** In België en Frankrijk heb je hele mooie oude kastelen en urbex locaties. Daar zou ik graag nog eens een keer een dag shooten met een leuk model.

**Wat is het belangrijkste wat je de afgelopen jaren geleerd hebt?** Blijf bescheiden en wees een eeuwige student. Kijk met een beginners geest tijdens een workshop naar de uitleg. Denk niet dat weet ik al. Door zo te kijken zal je merken dat je ook in de basis nog nieuwe dingen kunt ontdekken.

**Wat zijn je toekomstplannen of wat kunnen we binnenkort van je verwachten?** Ik ga in februari 2021 verhuizen en krijg dan veel meer studio ruimte en een aparte boudoir studioruimte. Dat gaat mij veel meer mogelijkheden geven om toffe sets te bouwen en de lat nog hoger te leggen.

**Wat zoek je in de modellen waar je met samen werkt?** Gezelligheid en collegialiteit. Een fotoshoot is een samenwerking waar we beiden plezier uit moeten halen. Een gezellige samenwerking is de basis voor niet alleen mooie foto's, maar ook geslaagde dag waar je met plezier op terugkijkt.

**Wat vind je van ons nieuwe magazine?** Heel gaaf wat jullie doen en zoveel mensen in de modelfotografie een podium bieden. Leuk om zo weer inspiratie op te doen en nieuwe mensen te ontdekken.

**Heb je nog een boodschap naar de modellenwereld?** Als je feedback wilt vraag het dan aan iemand die je vertrouwt en respecteert. Goede feedback is eerlijk en komt vanuit een goede intentie. Sociale media is niet de plek waar je dat makkelijk vindt. Het kan je daarom soms meer schade opleveren dan je van te voren inschat. Feedback die gericht is om jouw op te bouwen is ontzettend waardevol als je wilt groeien in wat je doet.

<https://www.instagram.com/andries.kooijman>



Model Helen Cooper





Model Helen Cooper



Model Helen Cooper





Model Joke Kleijer



Model Olga Margareta





Model Olga Margareta



Model: Femke Nagelhout





Model Carlis Brown



Model Rooz Lauva





Model Elyse of Endrion



Model Anastasiya Nova



Ph: Martin Höhne  
Mua: Dana Höhne



Ph: Nico Socha  
Mua: Erika Socha

# Model Heidi Zulechner (Austria)

**Can you tell us a little about you?** I was born and raised in the country, one hour away from Vienna. I think I have the typical girl next door attitude. I love to do long walks with my dog and just be in the nature.

**If you could change anything about yourself, what would it be?** I think I would change my impatience and in this industry you need a lot of it .

**How did you start modelling?** I got scouted at the age of 14 in a shopping Mall from a photographer. He asks if i wanted to do a shooting. But I did not take it serious at that time. Some years later I applied to agencies by myself. Really professional I do it since 6 years.

**What do you think of the work as a model?** I have found something that I enjoy doing. I feel like a lot of people don't realize what an insight models have into a creative world. You learn so much. How much work goes into a perfect picture and a woman looking the way she looks on a magazine cover. That's a lot of work. Constant touch ups, perfect lighting, retouching, styling, a whole team that is there to make a woman as beautiful as possible.

**What is your beauty regimen?** I don't think I have a beauty regimen. I could tell you that I drink a lot of water and go to bed before midnight but this is what the most of the models would say. So no, I don't think I have a regimen.

**What are your plans for the future?** Doing this kind of job as long as possible and after that I would like to shoot kids fashion. Besides modelling I have started shooting kids and i like it very much. I love working with kids, that's why I have also studied teaching for elementary school 5 years ago.

**What are some of your favorite experiences so far?** Seeing myself on billboards and covers. For example I always take photos of it when I see myself hanging around in stores.

**Do you have any advice for those who want to start modelling?** Never compare yourself to others. What is meant to happen, will happen. Be out there, be active, work hard on yourself. Be kind and professional. If it makes you uncomfortable or unhappy it might not be right.

**What do you think of the magazine?** I like Modellenland for their great content. It always shows great Models and Photographers. Thanks for having me.

Website: [www.dieheidi.com](http://www.dieheidi.com) - Instagram: [heidi\\_zulechner](https://www.instagram.com/heidi_zulechner) - Facebook: [Heidi Zulechner](https://www.facebook.com/HeidiZulechner)





Photographer: Martin Höhne  
Mua: Dana Höhne



Photographer: Nico Socha  
Mua: Erika Socha







Photographer: Nico Socha  
Mua: Erika Socha



Photographer: Nico Socha  
Mua: Erika Socha



Photographer: Martin Höhne  
Mua: Dana Höhne





Photographer: Martin Höhne  
Mua: Dana Höhne







Photographer: Judith Bender Jura






Photographer: J  
udith Bender Jura





Photographer:  
Nico Socha  
Mua: Erika Socha





Photographer:  
Nico Socha  
Mua: Erika Socha













Photographer: Martin Höhne  
Mua: Dana Höhne





Photographer: Martin Höhne  
Mua: Dana Höhne



# Photographer Vincent Bigand (France)

**Parlez-moi de vous:** Je m'appelle Vincent, j'ai 40 ans. Je suis originaire des Hauts de France .

**Comment et quand avez-vous commencé la photographie?** J'ai commencé par passion en 2014 .

**Quel est votre but dans la photographie?** Devenir Photographe de Mode.

**Que représente pour vous la photographie?** La photo représente pour moi l'évasion, la liberté et le bien être .

**Comment votre travail ce différencie-t-il des autres?**  
Un travail que je fait avant tout par passion en restant simple.

**Où puisez-vous votre inspiration?** Je travail mon inspiration en regardant en régulièrement des images que ça soit sur les réseaux, sur les livres, magazine ou a la télévision.

**Est ce que vous préparez vos images à l'avance?** Oui je prépare toujours mes images avec des inspirations.

**Travaillez- vous vos photos et décrivez votre travail de post production?** Je travaille beaucoup dès lors de la prise de vue pour passer le moins de temps possible sur le post production, j'utilise Lightroom pour le développement des photos et Photoshop pour la retouche.

**Quel est votre préférence location ou studio?** J'ai mon propre Studio mais afin de varier les prise de vue, j'aime la location Loft.

**Quels sont les endroits et les sujets qui vous Interpellent le plus?** J'aime les photos de mode en Extérieur.

**Qu'est ce que vous voudriez absolument photographier?**  
J'aimerais devenir photographe pour les agences de Mannequin.

**Quelle est la chose la plus importante que vous avez appris au fil des ans?** Apprendre et comprendre la lumière.



**Quels sont vos projets futurs ou à court terme?**  
Mes projets serai d'avoir un local pour y installer mon studio photo.

**Que recherchez - vous des modèles avec qui vous travaillez?** Je ne recherche rien en particulier, juste qu'il y est du feeling et de la confiance

**Avez - vous encore un message pour les modèles?** Je serai à l'écoute de vos envies, quelle que soit la motivation qui vous pousse à faire le pas et quel que soit le style.

[www.facebook.com/Vincent.B.Photographe](https://www.facebook.com/Vincent.B.Photographe)  
[vincephotographie.wixsite.com/photographe](https://vincephotographie.wixsite.com/photographe)  
[https://www.instagram.com/nt\\_vince/](https://www.instagram.com/nt_vince/)

**Model:** [www.facebook.com/ines.binnema](https://www.facebook.com/ines.binnema)



































# GALACTICA#2

By GINA GINO

**For this** new collection Gina Gino wanted for the spring / summer part of GALACTICA, to stay as close as possible to the customers of its 51 salons GINO GINA and ELEGANZZA, simple and modern hairstyles, pure and trendy lines, touches of strong colors in contrast and all in subtleties. French volume attachments GINA GINO presents GALACTICA #2 Autum/Winter 2020

## **GINA GINO is:**

In October 2003, the GINA GINO brand was born with the opening of the first salon by the two co-founders Mr DICHAMP and Mr RIBEIRO, in 2006 launch of the first collection.

2008 was marked by the opening of the 15th GINA GINO fair.

Creation of the second Gina Gino ELEGANZZA signature in 2011.

In 2019, GINA GINO has 51 salons including 17 Gina Gino and 32 Eleganza and 2 next openings, made up of more than 300 hairdressers and 500,000 clients for our greatest pleasure ... in the Paris region, and everywhere in France.

**Pour cette** nouvelle collection Gina Gino a voulu pour la partie spring/summer de GALACTICA, rester au plus proche de la clientèle de ses 51 salons GINO GINA et ELEGANZZA, des coiffures simples et moderne, des lignes pures et tendance, des touches de couleurs forte en contraste et tout en subtilités. Des attaches en volumes frenchies GINA GINO vous présente GALACTICA#2 Automne/Hiver 2020

## **GINA GINO c'est :**

En Octobre 2003 que né la Marque GINA GINO avec l'ouverture du premier salon par les 2 co-fondateurs Mr DICHAMP et Mr RIBEIRO, en 2006 lancement de la première collection.

L'année 2008 fût marqué par l'ouverture du 15ème salon GINA GINO.

Création de la deuxième signature Gina Gino ELEGANZZA en 2011.

En 2019, GINA GINO compte 51 salons dont 17 Gina Gino et 32 Eleganza et 2 prochaines ouverture, composés de plus de 300 coiffeurs et 500 000 clientes pour notre plus grand plaisir... en région parisienne, et partout en France.

Direction Artistique & Coiffure : Alexandre Cruzel & Maggie Pacheco

Coloration : Maggie Pacheco

Assistant coiffure : Jessica Lugand

Stylisme : Véronique Suchet

Maquillage : Mariana Miteva

Photographie et Retouche : Pascal Latil

Vidéo : Bastien Sablé

Production & Relation presse : ELP Hair Production























































By: Wesley Lagendijk

# Model Lucky Harthoorn (Netherlands)

**Can you tell us a little about you?** My name is Lucky, I am 23 years of age and I live in the Netherlands. During my studies I've lived in Madrid en Valencia and I'm very passionate about travelling and getting to know different cultures and new people.

**If you could change anything about yourself, what would it be?** I would like to be less of a control freak.

**How did you start modelling?** I did my first shoot when I was 18, I've felt so uncomfortable that I never wanted to be in front of the camera again. Then a year later when I was living in Spain I got approached by an agency but I ended up not taking the opportunity as I was doing a full time internship for my studies. A year after that I was approached through Instagram a shoot for a sports brand in Spain, it was so much fun and I regained the confidence to develop myself more in this field.

**What do you think of the work as a model?** I love it, the diversity of it, the different teams you get to work with and all the lovely people you get to meet. Also a look behind the scenes of different brands and productions is really inspiring and interesting.

**What is your beauty regimen?** Most skincare products I use are from Paula's Choice, I love their exfoliant. But the most important way for me is to keep up good health, drink enough water, work out frequently and get enough sleep.

**What are your personal qualities which distinguish you from others?** Strong personal qualities I have, I wouldn't say really distinguishing as most people have wonderful or even stronger traits. I'm intrinsically motivated, I keep my word always, I communicate clearly and I'm always up for an adventure.

**What are your plans for the future?** In the future, once the world allows it, I would love to travel again and live somewhere abroad. Gain new experiences and step out of my comfortzone even more.

**What are some of your favorite experiences so far?** My absolute favourite experience has been earlier this year in Bali. A photographer approached me through Instagram and asked if I would like to shoot with him. Later that week he and his wife picked me up and we drove to this unique location called 'Secret Bay' where one of the first things we saw was a Komodo (or just a huuuuuge lizzard) running across the beach. We then had to go through bushes, climb down rocks and pass through a cave full of bats to reach the beach. But the view was breath taking, it even rained during the shoot but the location was so gorgeous that it didn't matter and we kept going.

**Do you have any advice for those who want to start modelling?** Just do it! Maximise your unique traits, believe in yourself.

**What do you think of the magazine?** I hadn't heard of it before but I think it is a great initiative!

Instagram: @luckychantal





PD FOTOGRAFIE



PD FOTOGRAFIE







PD FOTOGRAFIE



By: Nazrul Tahir





By: Nazrul Tahir



By: Wesley Lagendijk





By: Wesley Lagendijk



Brand: FARES MOSES  
Photographer:  
Rebwar Esmailzade  
Muah: Glam By Sea  
Styling: Jeria





By: Nazrul Tahir

Brand: FARES MOSES  
Photographer: Rebwar Esmailzade  
Mua: Glam By Sea  
Styling: Jeria







# Photographer Ron Paolo Gilman (Belgium)

**Can you tell us a little about you?** I'm 45 year old Belgian born in Manila Philippines, raised in Antwerp, Belgium. (I call myself a coconut, white inside and brown outside :-)) I consider myself a true wanderer that loves to travel and to discover different cultures in all its aspects of beauty. I look the world through my lens.

**How and when did you get into photography?** From a young age I've always been fascinated with photography due to my father that was a journalist photographer during his first career. Later I followed his footsteps in becoming a freelance video cameraman for various news channels. After some time I got into the medical world where I started to work with plastic surgeons, to film and photograph surgical procedures for educational purposes like breast reconstruction of women that have endured breast cancer. Shortly after the procedure, some of the women asked me if I could take some pictures in boudoir style due to the fact that they feel "a true woman" again. This has inspired me in pursuing and developing a new style of photography for myself.

**What does photography mean to you?** It's a way of life, I'm constantly framing in my mind my surroundings. I try to tell a story through my own eyes and to immortalise that fraction of a moment of someone's life or event.

**Please briefly describe your photography style for our readers.** I believe that my style and goal is definitely to inspire women to be more confident about themselves and their sensuality, to emphasise women empowerment and sensual femininity in its their aspects.

**Where do you get inspiration from?** I see myself as someone who is wild at heart and needs constant impulses. I find a lot of my inspiration in anything that has to do with travel, cultures, beauty and passionate people. Anything that could trigger my senses at any given moment.



Lolava



**Studio, on location or both?** I have a studio where I have a setup with strobes, backdrops, reflectors, v-flats... the whole shebang. For my boudoir photography, I shoot more on location where I like to work with natural light.

**Do you think in advance what you want in the picture ?** I try to plan as good as possible achieve a certain vision of a shoot that's in my mind, but not to overthink it and to leave a margin for spontaneity, improvisation or free styling on the moment itself.

**Would you consider yourself a hobbyist or a paid professional?** As photography is my only and main source of income so I consider myself as a paid professional. People hire me for my style of photography and I try to deliver a high end final product that fills in the expectations of the client. Aside this and giving workshops, my goal is to achieve some day to do an exposition and a printed book of my artworks.

**What has been your most memorable session and why?** My most memorable shoot is when a good friend of mine that survived breast cancer, and underwent a breast reconstruction due to a double mastectomy. She asked me if I could take pictures of her in boudoir style. After doing the shoot and having selected the best pictures, she decided to have them printed on big frames (80x100cm) and gave it as a surprise gift to her husband. A way to thank him for all the support during her ordeal. Truly touching and therefor most memorable.

**Nikon or Canon? Favorite lens?** My "essentials" are Canon 5D Mark IV and prime lenses such as Canon 50mm 1.2 , Canon 35mm 1.4 and Canon 85mm 1.2

**What do you think of our new magazine?** I love the fresh new look and an eye-candy of amazing pictures. Truly an inspiring platform for everyone that's passionate about photography, make-up and modelling. A solid reference in the business.



What is one piece of advice you would like to offer a new photographer looking to start their own business? It's not enough to be a good photographer but you need to be confident in selling your idea's and concepts.; Build up a good work ethic and invest time marketing your talent. Networking and personal contact can create new opportunities and build up a reputation... Digital media and social networks are good way to showcase your work. But in the end it's also how your communicative skills where you will build up your credibility. Be confident, but humble. Believe in what you can, get inspired by other colleague photographers... don't focus too much on competing.

[www.digital-vitamin.com](http://www.digital-vitamin.com) (coming soon)  
<https://www.facebook.com/ronpaologilman/>  
<https://www.instagram.com/ronpaologilman/>



Nouchka





Sahri



Estelle\_Clelia





Estelle



Terez



Aurore





Jamecia






Olga



Mia





Sadie Gray







Larissa



Ron Gilman

# Model Estelle Lackova (Belgium)

**What can you tell us about yourself?** My name is Estelle Lackova, I'm 25 and I live in Belgium precisely doornik. As my name indicates, my origins come from east. My big family is very important for me, they learned me the sharing and the respect. I do my best to make my days intense, only two words "be alive" no matters the obstacles or the challenges, no hesitation, I go !

**If you could change anything about yourself, what would it be?** Humm... maybe my size I think.. ( the dream 1,75m) or my eyes colours, a little lighter would be better. But you know, we always want what we don't have.

**What are your personal qualities that set you apart from others?** No doubt my spontaneous smile ! Even if I don't show it during the shooting, in the real life, people says that I'm like a sunshine.

**How did you start modelling?** When I was younger, I participated for a election in my city. It was my first step behind a headlamps. Then, I have been model for a fashion store and the rest was done naturally.

**What are your best experiences so far?** I think it was the first shooting, it's a this moment I understood it was not so easy. A lot of concentration, every details count, physically or face expressions. All that give me the desire to discover this job.

**What do you think of the work as a model?** I'm so proud of each shooting that I made. Working with différents photographes, enter in their universe. It's a job where we learn a lot and sometimes need to be suspicious.

**What is your beauty regimen?** For me, the beauty is by definition when we are confident and agreement wit one self. Anyway who you are.

**What are your plans for the future?** I dream create my own lingerie brand. I give myself one year to realise this project. 2020 has been complicated for everyone, so I cross my fingers that 2021 will be full success.

**Do you have any advice for those who want to start modelling?** The most important, let's nobody tell you that's not for you. Whatever your size, your weight or your particularity. If you are passionate about this world, so go on, no regrets.

**What do you think of the magazine?** The concept is very interesting, talking about models and photographs through on a magazine. It's a good way to make oneself known and share your passion.

Facebook, website, instagram: [estelle\\_lck](#)





Ron Gilman



Anthony Soete





Anthony Soete



Christophe Lesage





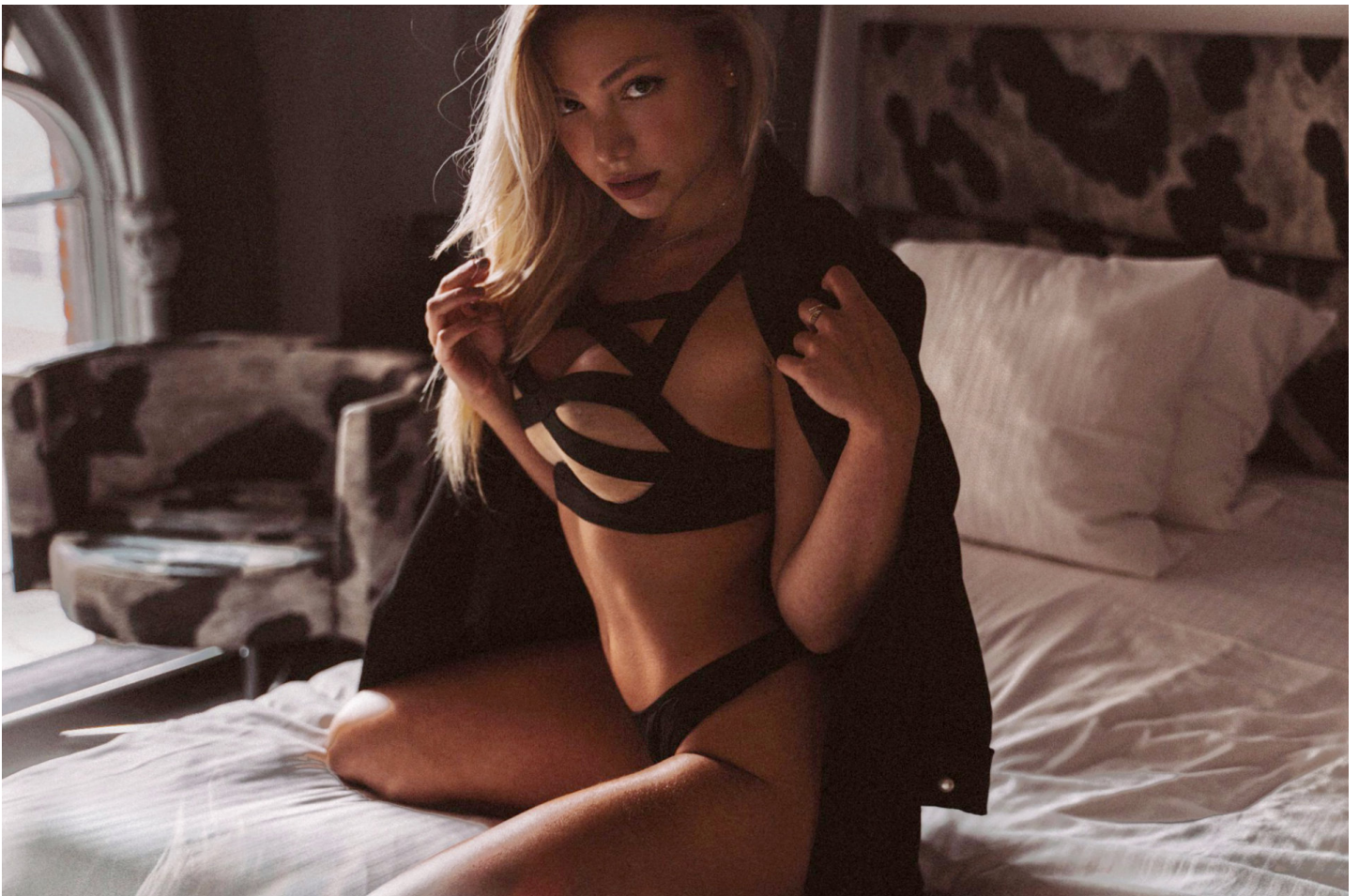
Christophe Lesage



Anthony Soete



Mimsy ( Nicolas vandeberg )







Anthony Soete





Ron Gilman



# Photographer Klaudia Dolna (Poland)

**Can you tell us a little about you?** I am a 33-year-old real estate agent from Poland. I like traveling, photographing and reading books.

**How and when did you get into photography?** My first adventures with photography started in school when I was 13. I returned to photography at the age of 28.

**What does photography mean to you?** For me, photography is a form of therapy, showing the world how I perceive the world and other people's problems. It is a way to throw out negative emotions and sensitize the other person to the problems of others.

**Please briefly describe your photography style for our readers.** I try to show real life in a way that is not colored. I try to show beauty and ugliness, contrasts between light and shadow. The complexity of life.

**Where do you get inspiration from?** In conversations with the people I meet, in the dreams and fears we talk about. In my nightmares and fears .

**Do you think in advance what you want in the picture?** Mostly I know what I want, but it happens that the model surprises me.

**Would you consider yourself a hobbyist or a paid professional?** Hobbyist in a way to be a professional.







**Studio, on location or both?** I love to do both

**What has been your most memorable session and why?** It was a session with two women with different body shapes, the thinner girl was so thin that she was cold all the time and I had to heat the studio to 30 degrees and undress myself for shooting. That day, the girls talked a lot about their diseases and the hate that happens to them.

**Nikon or Canon? Favorite lens?** Nikon , Sigma 85 mm art <3 unfortunately i dont have this lens ;)

**What is one piece of advice you would like to offer a new photographer looking to start their own business?**  
Be prepared for a lot of criticism, now everyone seems to be experts on everything, follow what you want to do and learn a lot.

**What do you think of our new magazine?** It is a great chance to meet people we would never have met :)

[www.instagram.com/zdolnaphoto/?hl=pl](https://www.instagram.com/zdolnaphoto/?hl=pl) - [www.facebook.com/zdolnaphoto](https://www.facebook.com/zdolnaphoto) - [www.zdolna.pl](http://www.zdolna.pl)





































Photo: Pieter de Jonge  
Styling: Daphne Verwijs  
Make up: Jess Kapers



Brand: Tuba Ergin  
Styling: deniz avaz  
Makeup:  
mac cosmetics turkey  
Hair:  
wella professional turkey  
Photo: öner evez

# Model Carmencita Maduro (Dominicanaaah) (Turkey)

**Can you tell us a little about you?** A very happy and hyperactive girl. I love being in nature but I also feel at home in the concrete jungle. In my free time i like to be with friends, watch movies, skin care, and read books. My secret obsession is Harry Potter. And my favorite food is cauliflower and chicken pesto. My cheat day favorite is as much fastfood as my stomach can bare.

**If you could change anything about yourself, what would it be?** I would definitely like to be less stubborn. In my professional life I learned to put it aside. But in my private life it can affect my decision and interactions with people and it can have the opposite effect that I would like sometimes.

**How did you start modelling?** I got scouted in a club in Rotterdam. I never imagined myself as a model. But I'm happy I jumped in with both feet, because I wouldn't want to miss this experience.

**What do you think of the work as a model?** It's definitely a challenge and certainly not always as glamorous as it seems. It's hard work. You have to stay strong. But the travelling, clothes, people, experience and end result makes it all worth it.

**What is your beauty regimen?** Every morning I clean my face, tone my face (with toner) and moisturize. Twice a week face mask, nose mask and eye mask. For my body I use a moisturizing bodyshampoo and afterwards a nice non perfume containing bodylotion. For my hair curl shampoo and conditioner. When I'm not working a hair mask that is for curly hair. Once every 2 weeks I go to a nail salon for a pedicure and manicure.

**What are your personal qualities which distinguish you from others?** My other skills like acting and dancing. Both I have professional experience. Also I have a very energetic and positive behavior on set. Generally people love working with me and therefor I get hired again by the same people.

**What are your plans for the future?** I recently got signed for a lead role in a new serie, so that will be my next step. It will be the first time I act with a language in which I'm not fluent.

**What are some of your favorite experiences so far?** Seeing myself for the first time on TV for a commercial. Meeting amazing people all over the world. Getting to wear some of the amazing creations people made.

**Do you have any advice for those who want to start modelling?** Find out what kind of model you want to be and find an agency matching your wishes. Have a lot of passion for your job. Make sure to take care of your physique and mental health.

What do you think of the magazine? A must read for everybody interested in the model industry. It is very divers and informative for everybody!

Instagram: [Dominicanaaah](#)






Agency: Blend model  
Male model: Habib Jallow  
Brand: Reyhan Turhan couture  
Photo: mücahit güney  
Make up: Nurhan Kilici










Agency: Blend model  
Male model: Habib Jallow  
Brand: Reyhan Turhan couture  
Photo: mücahit güney  
Make up: Nurhan Kilici









Agency: Blend Model  
Photo: Murat Demir  
Make up/hair: Atakan demir  
Styling: la prenda pr



Brand: Poenna Swimwear  
Photo: Güner Mert  
Styling: Ecepek colaklar  
Photo asst.: Ecem Goksel





Brand: Poenna Swimwear  
Photo: Güner Mert  
Styling: Ecepek colaklar  
Photo asst.: Ecem Goksel





Brand: Poenna Swimwear  
Photo: Güner Mert  
Styling: Ecepek colaklar  
Photo asst.: Ecem Goksel





Brand: Poenna Swimwear  
Photo: Güner Mert  
Styling: Ecepek colaklar  
Photo asst.: Ecem Goksel





Photo: Pieter de Jonge  
Styling: Daphne Verwijs  
Make up: Jess Kapers





Photo: Pieter de Jonge  
Styling: Daphne Verwijs  
Make up: Jess Kapers

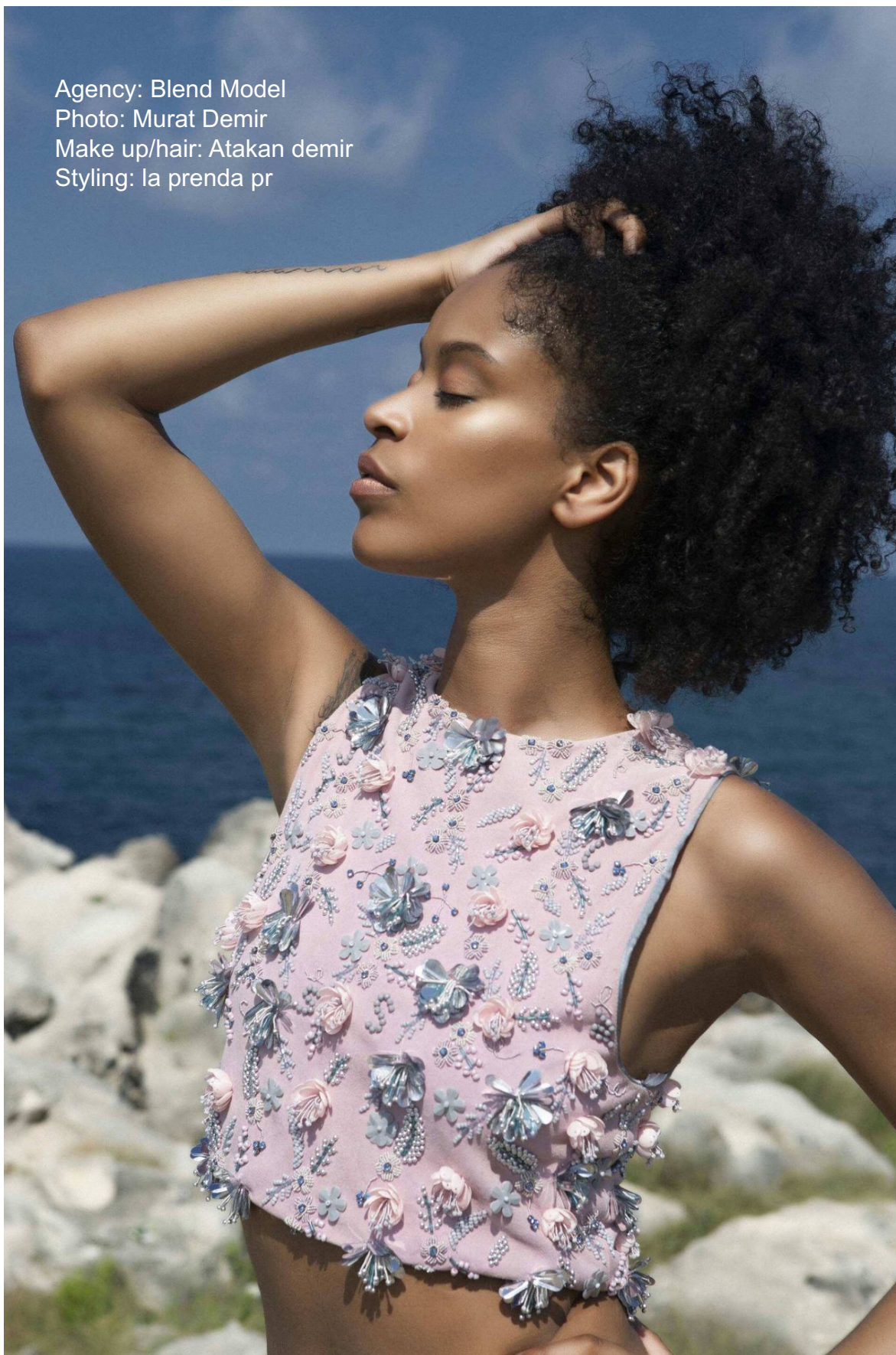


Brand: Poenna Swimwear  
Photo: Güner Mert  
Styling: Ecepek colaklar  
Photo asst.: Ecem Goksel





Agency: Blend Model  
Photo: Murat Demir  
Make up/hair: Atakan demir  
Styling: la prenda pr





# Photographe Sébastien Nenciarini-Petitpas (France)

**Parlez-moi de vous:** Je n'ai pas commencé tout de suite par la photo car j'ai fait des études de droit. Mais l'art en général et particulièrement tout ce qui touche à l'image m'a toujours attiré. Finalement cette attraction a été la plus forte. Je vis de ma passion puisque je suis photographe professionnel sur Paris mais cela ne m'empêche pas de bouger un peu partout. Je collabore depuis de nombreuses années avec le magazine Paris Capitale avec lequel je fais beaucoup de choses différentes. Aussi bien du portrait, des reportages, que de l'évènementiel. J'ai pu aussi travaillé avec des marques prestigieuses comme Bulgari, Vacheron Constantin ou Naturana dans différents domaines.

**Comment et quand avez-vous commencé la photographie?** J'ai commencé la photographie dans les années 2000 en faisant une école photo sur Paris qui s'appelait le centre Iris. Mon premier véritable travail qui a pu être vu est une couverture pour un magazine de psychanalyse avec Henri Leconte (qui n'existe plus aujourd'hui). Puis une exposition collective sur les passages Parisiens pendant le mois de la photo. Ensuite j'ai collaboré avec différentes publications.

**Quel est votre but dans la photographie?** Me faire plaisir avant tout et de ne pas laisser indifférentes les personnes qui regardent mes images. Et de pouvoir en vivre. Je ne cherche pas à délivrer un message particulier, pour moi les choses doivent rester simples.

**Que représente pour vous la photographie?** C'est un art de vivre. Une manière de traverser les années avec sa passion et les gens que l'on aime. En photo on observe beaucoup derrière l'objectif. Cela permet de voir notre société avec beaucoup de recul.







Model : Nathalie Demay  
mua and hair : Stéphanie Duval

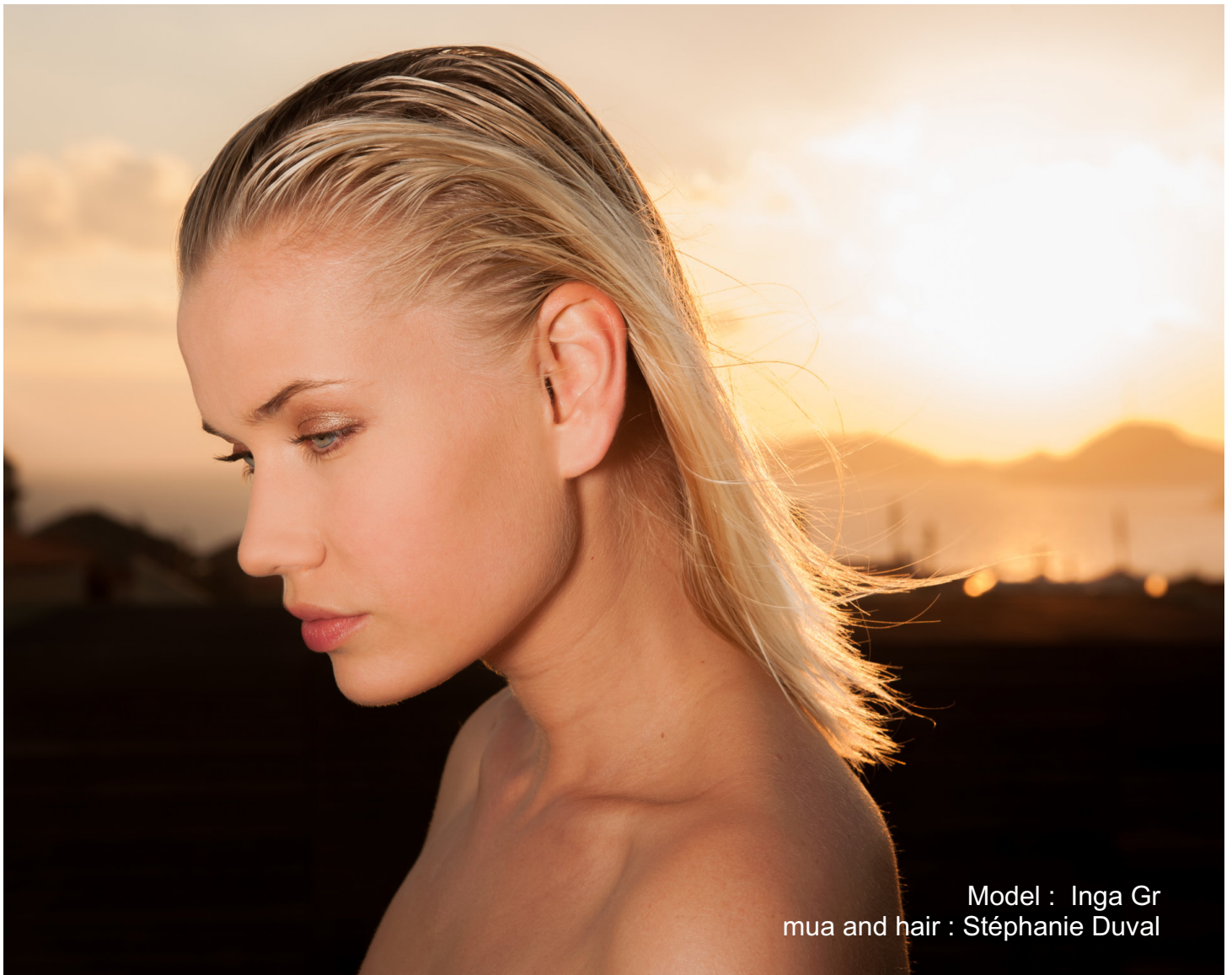
**Comment votre travail se différencie-t-il des autres?** Ce que j'aime par-dessus tout c'est la lumière naturelle même si l'on peut obtenir de très belles choses en studio. J'essaie de l'exploiter au maximum de mes moyens. Je travaille énormément sur cette lumière lors de la prise de vue pour avoir le minimum de retouche en post prod. La prise de vue est essentielle dans mes images car c'est à ce moment que je prends le plus de plaisir. J'essaie de mettre en valeur harmonieusement mon sujet tout en gardant une ambiance.

**Où puisez-vous votre inspiration?** Les personnes avec qui je collabore, et celles que je photographie. Mon environnement direct. J'aime m'imprégner d'une ambiance, d'un paysage. Observer la lumière pour mieux l'utiliser. Pour résumer tout ce qui m'entoure.

**Est ce que vous préparez vos images à l'avance?** Cela dépend du travail que l'on me demande. Si l'on a un cahier des charges très strict, évidemment oui. Sinon pas forcément, car comme je le disais plus haut, j'aime m'imprégner de l'ambiance.

**Travaillez-vous vos photos et décrivez votre travail de post production?** Je ne suis pas un grand fan de la post production. Je fais le maximum à la prise de vue pour avoir le minimum de travail ensuite. Tous les effets de lumière que l'on peut voir sur Photoshop ce n'est pas mon truc car ils se ressemblent tous. Une lumière naturelle sera toujours plus belle qu'une lumière artificielle. Par contre j'utilise systématiquement un développeur raw pour améliorer mes images (contraste, couleurs, récupération de détails etc.) Et Photoshop pour effacer toutes les petites imperfections de la peau. Mais si je peux éviter je le fais. D'ailleurs cela a été mon credo pour ma série de nu : Pas de retouche, que la lumière extérieure et le modèle.

**Quels sont les endroits et les sujets qui vous interpellent le plus?** La mer, les grands espaces. Le travail sur le corps et les visages.



Model : Inga Gr  
mua and hair : Stéphanie Duval

**Quel est votre préférence location ou studio?** Location évidemment !

**Qu'est-ce que vous voudriez absolument photographier?** Peut-être est-ce dû à la pandémie car nous avons été limité dans nos déplacements mais j'ai envie de faire le tour du monde et de photographier les plus beaux paysages de notre planète.

**Quelle est la chose la plus importante que vous avez apprise au fil des ans?** Rester humble car on en apprend tous les jours en photographie même après beaucoup d'années d'expériences. Heureusement sinon cela serait très vite ennuyeux.

**Quels sont vos projets futurs ou à court terme?** Faire une série de portraits. Reprendre un travail plus soutenu avec Paris Capital.

**Que recherchez-vous des modèles avec qui vous travaillez?** Qu'elle m'inspire ! Quelles apportent leur personnalité dans l'image. Je ferai de même.

**Avez-vous encore un message pour les modèles?** Soyez-vous même.

Instagram: [nenciarinipetitpas](#)

Facebook: Sébastien Nenciarini-Petitpas - [www.nenciarini-petitpas.com](http://www.nenciarini-petitpas.com) / <https://nenciarini.book.fr>






Model : Inga Gr  
mua and hair :  
Stéphanie Duval



Model : Liliana Petitpas






Model : Linda kayden  
mua : Kim Chincholle  
hair : Delphine Pallaro

Model : Nathalie Demay  
mua and hair : Stéphanie Duval





A close-up portrait of a woman with long, dark, wavy hair, looking slightly to the left. She is wearing a black halter-neck top. A tattoo is visible on her left shoulder. The background is a bright, hazy sky.

Model : Linda kayden  
mua : Kim Chincholle  
hair : Delphine Pallaro



Model : Magali





Model : M  r  dith



Model : Liliana Petitpas





Model : Liliana Petitpas



# Model Milena Pezzella (Italy)

**Can you tell us a little about you?** I was born in Naples, to a French mother, where I lived until I was 26, then I moved to Milan. They say about me that I have southern passion and Parisian elegance. I graduated in economics but I chose to follow my passions: travel and photos and to make it a profession. Stubborn, ambitious, sincere and sometimes a bit of an asshole but without a doubt a great friend! I'm romantic but not mushy. I prefer to trust people immediately (after my sixth sense) but if this is betrayed indifference arises. I have no grudge nor am I vindictive.

**If you could change anything about yourself, what would it be?** Nothing, I like myself like that !! I am extremely messy is definitely my worst fault but I would never change a characteristic of me. Surely I have to correct the ways of saying things. I am a direct person and I always say what he thinks with great sincerity but sometimes you have to filter the words because then you run the risk of passing as insensitive.

**How did you start?** I started posing as a young girl and it was love in the first shot! Then set aside for studies, business trips and a couple of years ago I started posing again because I feel good in front of the lens and because I am happy when I see interesting shots taken.

**What do you think of the work as a model?** Whether you are a lawyer, a bartender or a model, it changes little. In life it takes passion in private life and in work. It also takes intelligence to build stability in the industry that allows you to lead a peaceful life.

**What is your beauty regimen?** I love lifting weights in the gym, I like to eat healthy but I give in to dark chocolate and tiramisu! I prefer sweet to salty. I have very basic makeup and I don't make face masks but I love the spa.

**What are your personal qualities which distinguish you from others?** I'm not modest. I'm not touchy in fact I'm very self-deprecating. I don't know the characteristics of the others but if they compensate with mine, I feel lucky.

**What are your plans for the future?** Definitely not another pandemic !! For me, the present exists. I like my life, I want to go back to travel and carry out my profession as a tour leader and always shoot with serious professionals. I'm not ready to think about children or family yet, I was thinking of getting a cat! Russian blue.

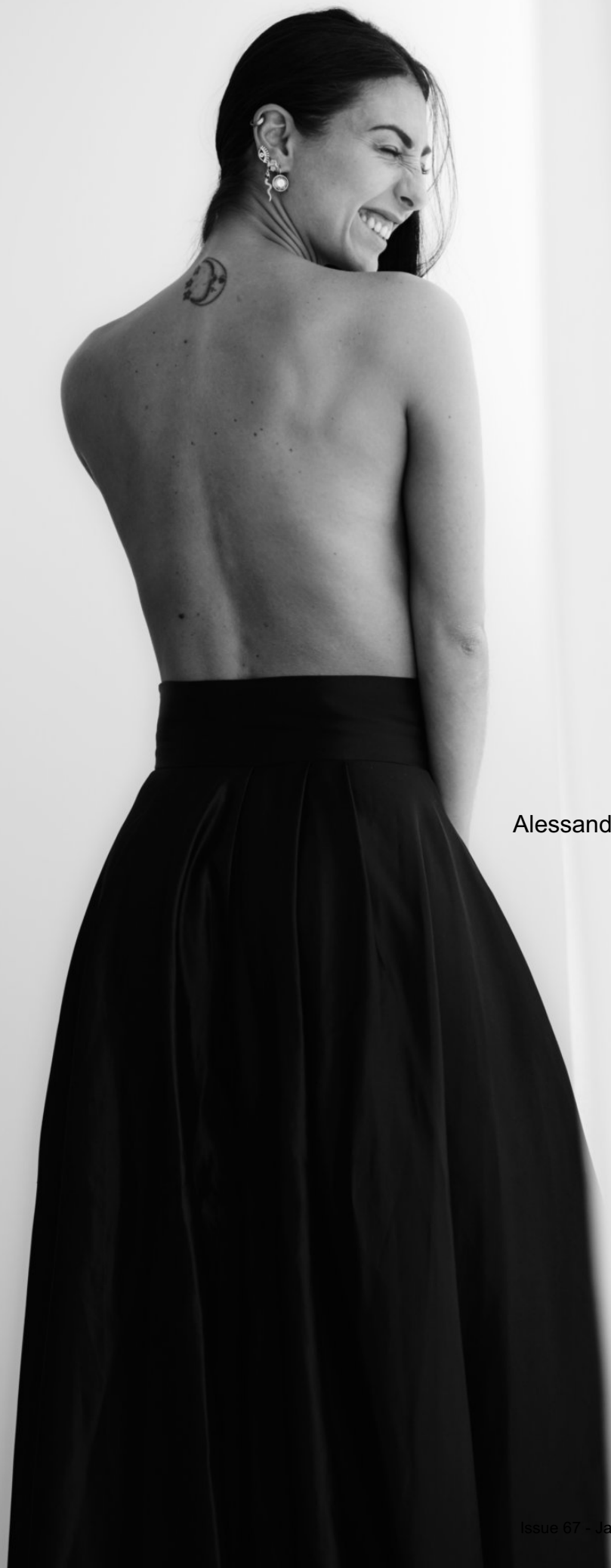
**What are some of your favorite experiences so far?** The first that comes to mind is having posed in the natural light of dawn on the island of Spargi, Sardinia. But I already have a couple of photo projects in mind that I would like to do soon.

**Do you have any advice for those who want to start modelling?** To study! The poses, the awareness of one's body, the expressions of one's face and approaching photography as fun mainly, without expecting anything but always pursuing a parallel and alternative path. Choose the photographers to shoot with, everyone has their own photographic expression and not necessarily everyone can enhance you, especially if you are at the beginning.

**What do you think of the magazine?** First of all, thank you for giving me this opportunity! I think it's a great network to connect models and photographers who keep bringing out interesting sets and shots. Or for those new to the industry. It is important to keep up to date on news or to know the myths of all time. It is a magazine that is read in 160 countries around the world therefore it offers the possibility of having a global vision of how photography expresses itself in its different forms and can launch different messages.

Facebook/ Milena Pezzella - Instagram: milepezzella





Alessandro Zanchetta

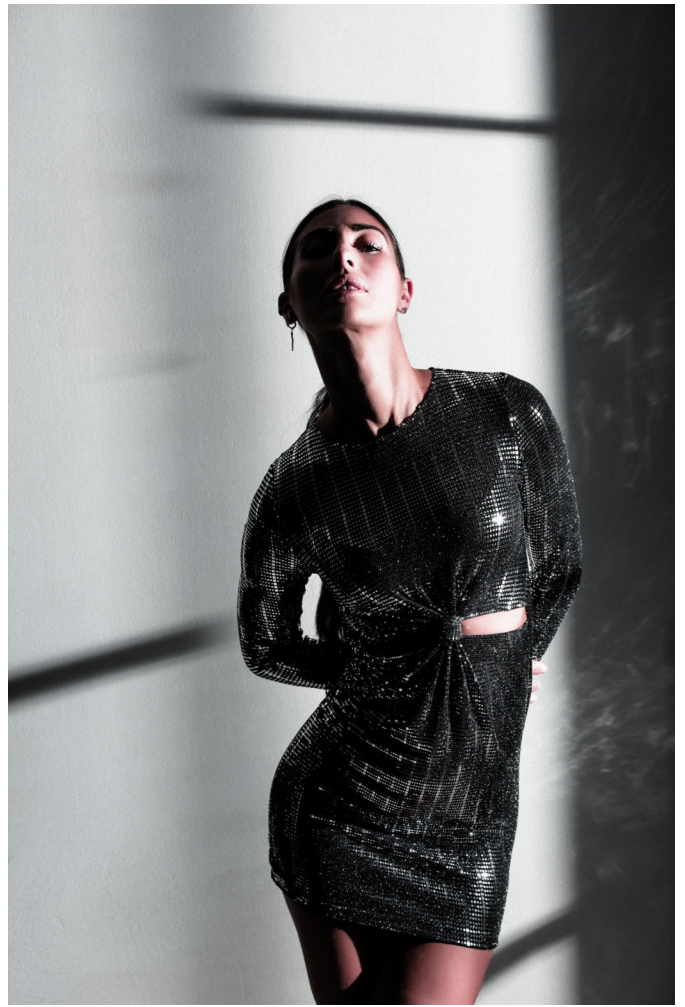


Alessandro Zanchetta





Alessandro Zanchetta







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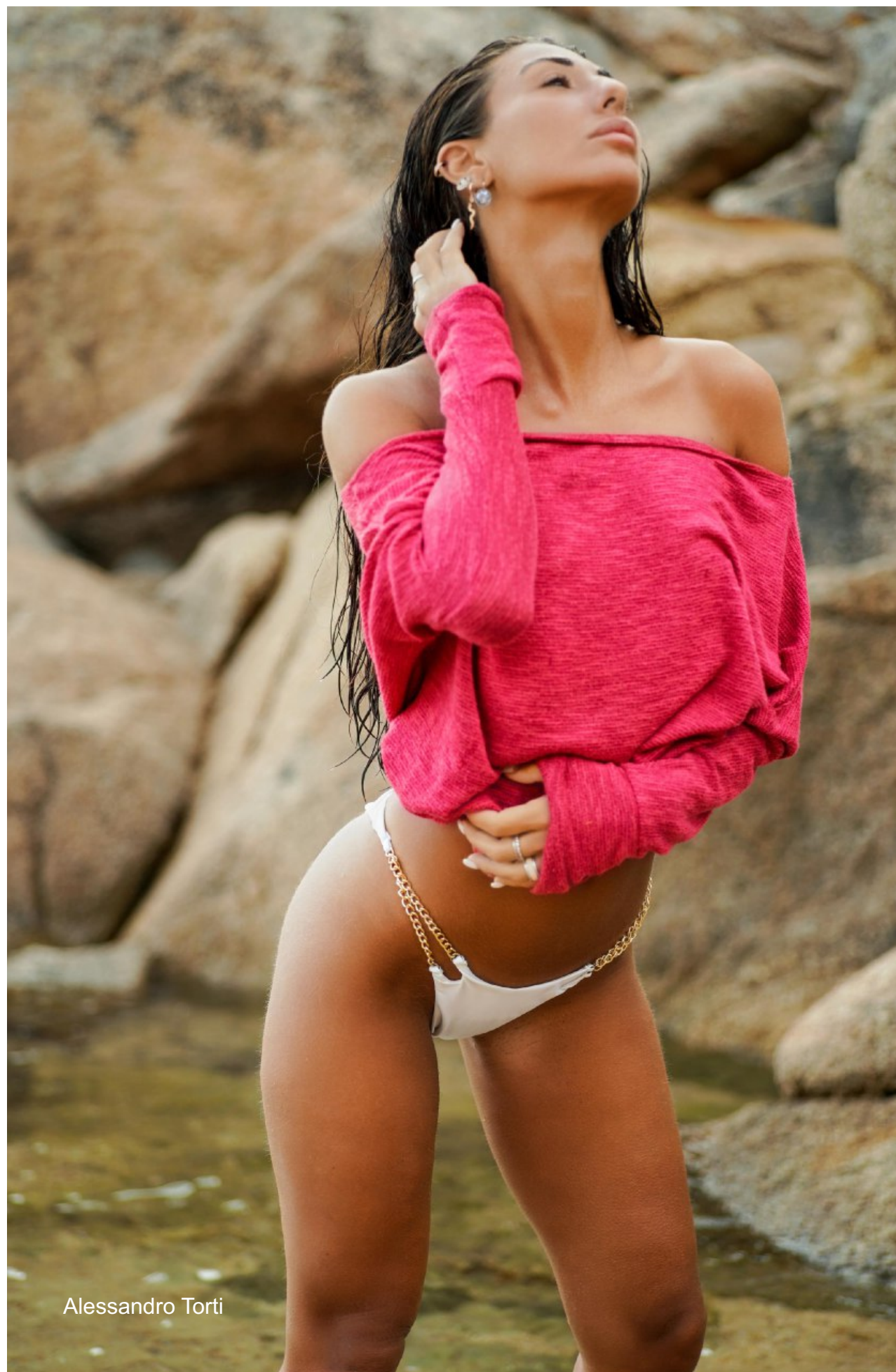












Alessandro Torti





Alessandro Torti



Alessandro Torti





Alessandro Torti

# Photographer Danyel Weideman

(Netherlands)

**Can you tell us a little about you?** Hi I am Danyel Weideman, 49 years, and I live in Deventer, the Netherlands. I am a free-lance creative art director as well as a photographer. I'm a father of two kids, married and I like to travel, love mountainbiking, listen to my favorite music and love to go to concerts as well.

**How and when did you get into photography?** As an art director I have worked with photography my entire career. I bought my first professional camera 4 years ago and started taking a basic photography course. That's how I got enthusiastic with photography. First when I started, I did all kinds of photography, landscape, nightphotography and portraits. Quickly I found out I like to work with people, so I ended up shooting women in lingerie ;) Which is not very common for a starting photographer.

**What does photography mean to you?** In addition to my work as an art director, where I often work behind my computer, photography is a nice counterpart, where I can work with people and realize and develop my own ideas. It gives me a sort of freedom and total control of the ideas I have. Basically, it is just translating your own fantasy into visual language.

**Please briefly describe your photography style for our readers.** I think that in my work I mainly look for the sensual essence where I want to capture women in their own beautiful way. I make use of beautiful settings, storytelling and especially a lot of attention to color tones. I also do my own styling, which many photographers leave to the model. I look for, buy and always bring my own clothing and lingerie for the model. Everything has to be perfect. To make the image I have in my head.

**Where do you get inspiration from?** I mainly look at other beautiful photography. I get my inspiration from my extensive book collection and also a lot from the Internet, for example, Instagram, 500px, Behance, Pinterest etc. My great examples are Marc Lagrange, Guido Argentini and Ruslan Lobanov. They use beautiful locations and models and I like their storytelling too.

**Nikon or Canon?** Hahaha nope, I'm a Sony fan. So I have to Sony Alpha III bodies with different lenses. My favorite lenses to shoot boudoir and nude photography are: Sony 85 mm 1.4. and Sigma 50 mm 1.4 and sometimes the Sigma 35 mm 1.4. All prime lenses which I prefer to work with.







Natalia

**Do you think in advance what you want in the picture ?** I always well prepared for my photo shoot. If I have an idea, I make a mood board first. A mood board is very important to show the model which kind of shoot you have in mind. It helps her also to get the right po-ses and mood. I will then look for the right location and model for this shoot. The styling is also very im-portant to me, which I do by myself. During the shoot I also like to improvise, and I take photos that I had not imagined beforehand. That always makes my job so much fun.

**Studio, on location or both?** I always work on location. I want to tell a story or fantasy with my photography, that is mostly possible on locations. I spend a lot of time searching for the right location(s) of my shoots. I prefer beautiful houses, hotel suites, Mediterranean beaches and castle locations (eastern Europe) are my preference. Sometimes I shoot with another (friend) photographer to share the costs of the location and model etc.

**Would you consider yourself a hobbyist or a paid pro-fessional?** Well, at the moment I earn mostly my mo-ney with the combination of my work as an art direc-tor and freelance photographer. But the way I see myself, it's more professional than a hobbyist. Sometimes I sell my work to a magazine and next year a French company is selling a calendar of my work.

**What has been your most memorable session and why?** I always have so much fun during my shoots with the models, it's hard to pick one. But one of my best experience was the time ma and some other photo-graphers rented a beautiful mansion in the heart of Sicily. Three days shooting with three of the best (nude)models. Shooting for 7 hours a day and celebrating a hard day of work with a homemade diner and lots of wine and laughs.

**What is one piece of advice you would like to offer a new photographer looking to start?** My best advice is to set your goal. When you set your goal, go for it! Don't let anyone get in your way. Keep your focus and mostly, believe in yourself. Try to be unique in your work and search for your boundaries. And try to stick to your own unique style. But most important, have fun in what you are doing, and you will see how fast it can be going.



Laura Giraudi

[www.facebook.com/danyelweidemanphotography/](https://www.facebook.com/danyelweidemanphotography/)  
[www.instagram.com/danyel.weideman](https://www.instagram.com/danyel.weideman)  
[www.500px.com/danyelweideman](https://www.500px.com/danyelweideman)





Anna Ioannova



Anetta Key





Dominika



Julia

DANTEL WEIDEMAN PHOTOGRAPHY

Anetta Key



A full-page photograph of a nude woman lying on a concrete staircase. She is positioned horizontally, with her head resting on the top step and her legs bent and raised in the air. Her arms are extended downwards, resting on the steps. The background is a large, textured wall with a mottled, earthy tone. The lighting is soft and even, highlighting the contours of her body.

Marta Gromova





Marta Gromova





Vikra





Any

Dominika



Sheena

Alta Key





Anato









Natalie Andreeva



Natalie Andreeva







Ekaterina





Vikra





Anna Ioannova





Kate



# Photographer simon-hallermann (Germany)

**Erzähl uns etwas über dich.** Mein Name ist Simon, ich bin in Cologne Germany geboren. Aufgewachsen bin ich zum teil in Südamerika (Chile) und in Deutschland. Meine größten Leidenschaften sind und waren schon immer Reisen und Fotografie.

**Wie und wann kamen Sie in die Fotografie?** Zur Fotografie kam ich als mir mein Vater als ich so etwa 4 oder 5 Jahre alt war, seine Kamera in die Hände gab. Ab dem Moment war meine Faszination für die Fotografie geboren. Damals natürlich alles noch analog, und die Lernkurve war erstmal nicht sonderlich steil, da jedes Bild eben auch Geld kostete. So musste ich mir mein Taschengeld gut einteilen. Später dann hatte ich genug gespart mir meine erste eigene Kamera zu kaufen. Ab da sparte ich eigentlich ständig auf Filme oder Objektive.

**Was bedeutet Fotografie zu Ihnen?** Fotografie bedeutet für mich das Einfangen der Besonderheit des Menschen vor mir, die Person so zu zeigen wie sie ist, oder auch wie sie gerne sein möchte. Die Schönheit eines jeden Menschen fest zu halten.

**Bitte kurz Ihre Fotografie-Stil für unsere Leser zu beschreiben:** Ich mag die Interaktion mit Menschen. Dies ist es worauf ich mich am meisten konzentriere. Ich mag es das Bild auf das wesentliche zu reduzieren, den Menschen der vor meiner Kamera steht.

**Woher bekommen Sie Inspiration?** So ziemlich von überall her. Internet und SocialMedia genauso, wie aus dem flüchtigen Moment wenn ich einen Menschen auf der Strasse treffe.

**Denken Sie im Voraus, was Sie im Bild wollen?** Sowohl als auch. Ich plane sehr gerne ein Shooting, bis ins kleinste Detail. Aber es sind trotzdem ganz oft die ungeplanten Momente die sich, auch am Rande eines Shootings, ergeben die etwas ganz besonderes entstehen lassen.



Heidi





**Studio, vor Ort oder beides?** Definitiv beides. Ich mag das Spontane und nicht immer ganz planbare vor Ort genauso wie die sehr kontrollierte Situation im Studio.

**Würden Sie sich selbst ein hobbyist oder ein bezahlter Profi?** Beides, ich mag die Herausforderung der Jobs, den Kunden Glücklich zu machen wenn er die Ergebnisse sieht. Aber ich brauche auch die Arbeiten für mich. Sie geben mir Inspiration und lassen mich weiter entwickeln.

**Ihr größtes Erlebnis Sitzung war und warum?** Da könnte ich garnicht eine Einzelne aufzählen, da für mich jede Session etwas besonderes ist.

**Was war die größte Quelle der Inspiration für Ihre Arbeit ausgewirkt?** Auch hier kann ich keine einzelne wirklich hervor heben, da man eigentlich ständig von inspirierenden Situationen umgeben ist.

**Nikon oder Canon? Lieblingsobjektiv?** Keins von beidem. Sony seit vielen Jahren. Früher hatte ich sowohl Nikon als auch Canon. Mir ist es eigentlich egal womit ich fotografiere. Sony baut seit einigen Jahren Kameras die mir in meiner Arbeitsweise sehr entgegen kommen. Deshalb arbeite ich zur Zeit sehr gerne mit Sony Kameras. Mein Lieblings Objektiv sind derzeit von Sigma das 105mm f1.4 und das 35mm f1.2. Ich mag den Look dieser beiden Linsen.

**Was ist ein Ratschlag möchten Sie einen neuen Fotografen zu bieten, die ihre eigenen Unternehmen zu gründen?** Geht offen an jede Situation heran, lerne dein Equipment zu benutzen, aber verliere niemals das wesentliche, das Motiv / den Menschen, aus den Augen. Alles andere ergibt sich.

**Was denken Sie über unser neues Magazin?** Es ist Klasse. Es hat viele schöne und inspirierende Artikel, und es ist klasse auch von anderen zu sehen was sie antreibt.

[www.instagram.com/simon.hallermann.photographie/](https://www.instagram.com/simon.hallermann.photographie/) - [www.facebook.com/SimonHallermannPhotographie](https://www.facebook.com/SimonHallermannPhotographie)



Britiny





Britiny











Lidia







Marie-Alexandra





Marie-Alexandra





Heidi



Katia





Viviane



Marie-Alexandra



# Model Rosa Linda (China)

**Can you tell us a little about you?** I'm a body art model

**If you could change anything about your self, what would it be?** I would like to be a photographer.

**How did you start modelling?** I start my modelling on 20 year old, I love to watch fashion model magazines and I have a lot of passion with photo shooting.

**What do you think of the work as a model?** I Think as a professional model, you need to have strong strength and psychological quality. In addition to maintaining a perfect body shape, you also need to have an insight in to fashion and a passion for showing self-confidence and charm in front of the camera.

**What is your beauty regimen?** Healthy diet and regular work and rest, fitness and exercise

**What are your personal qualities which distinguish you from others?** I am a Chinese girl with very personal characteristics, dare to challenge and take risks, and I like a unique style.

**What are your plans for the future?** In the future, I plan to participate in a lot of shootings. I will strive to become a full-time Photographer who shoots black and white portraits and body art.

**What are some of your favourite experiences so far?** My most special experiences diving and shooting under the sea, it's a great experience.

**Do you have any advice for those who want to start modelling?** Keep loving and stick to your own style.

**What do you think of the magazine?** Professional magazine and a good display platform for models

Facebook(RosaLinda),website,noneinstagram(imRosie):



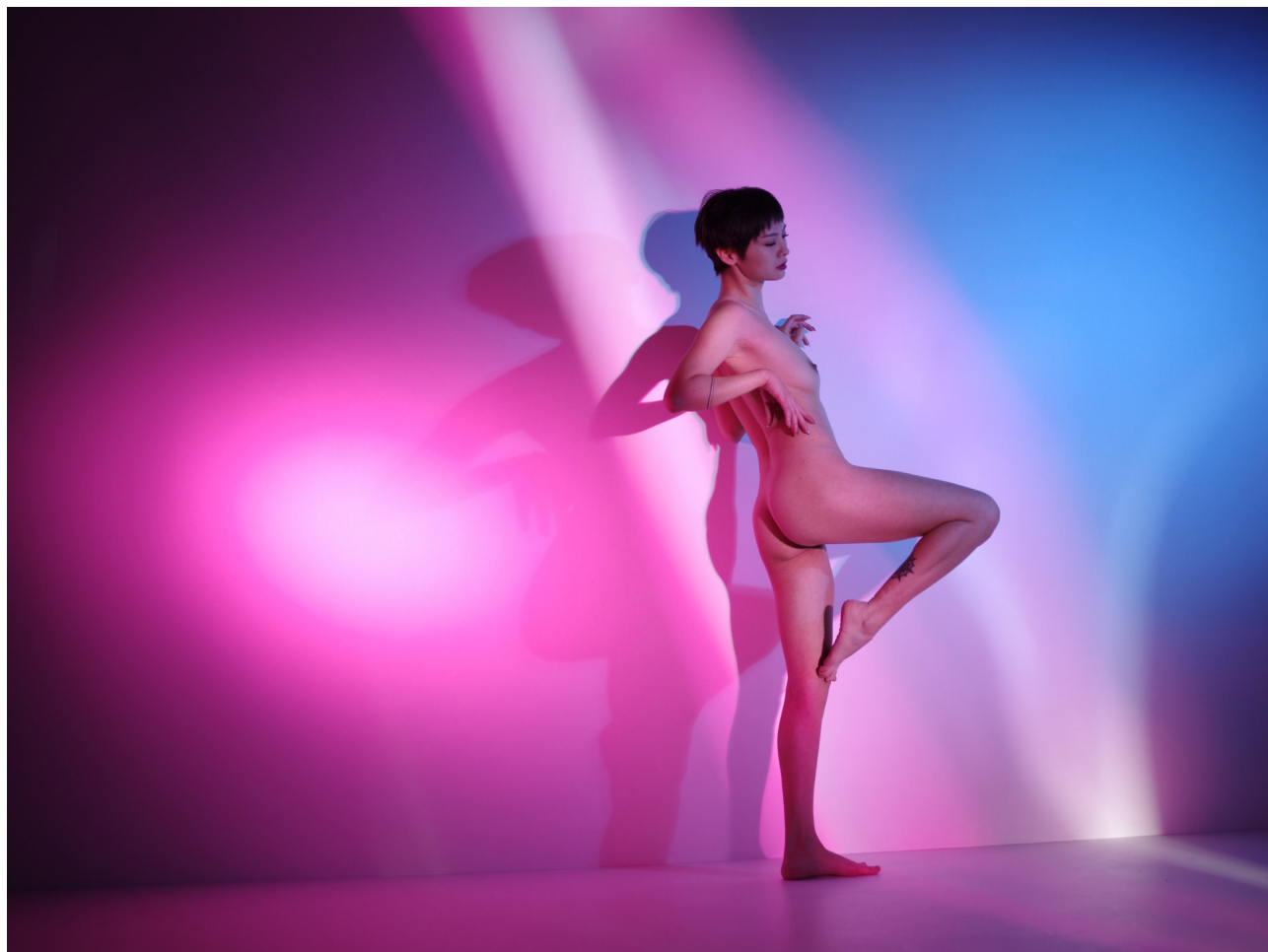


Photographer  
Ketvan Zhou



Photographer  
Ketvan Zhou



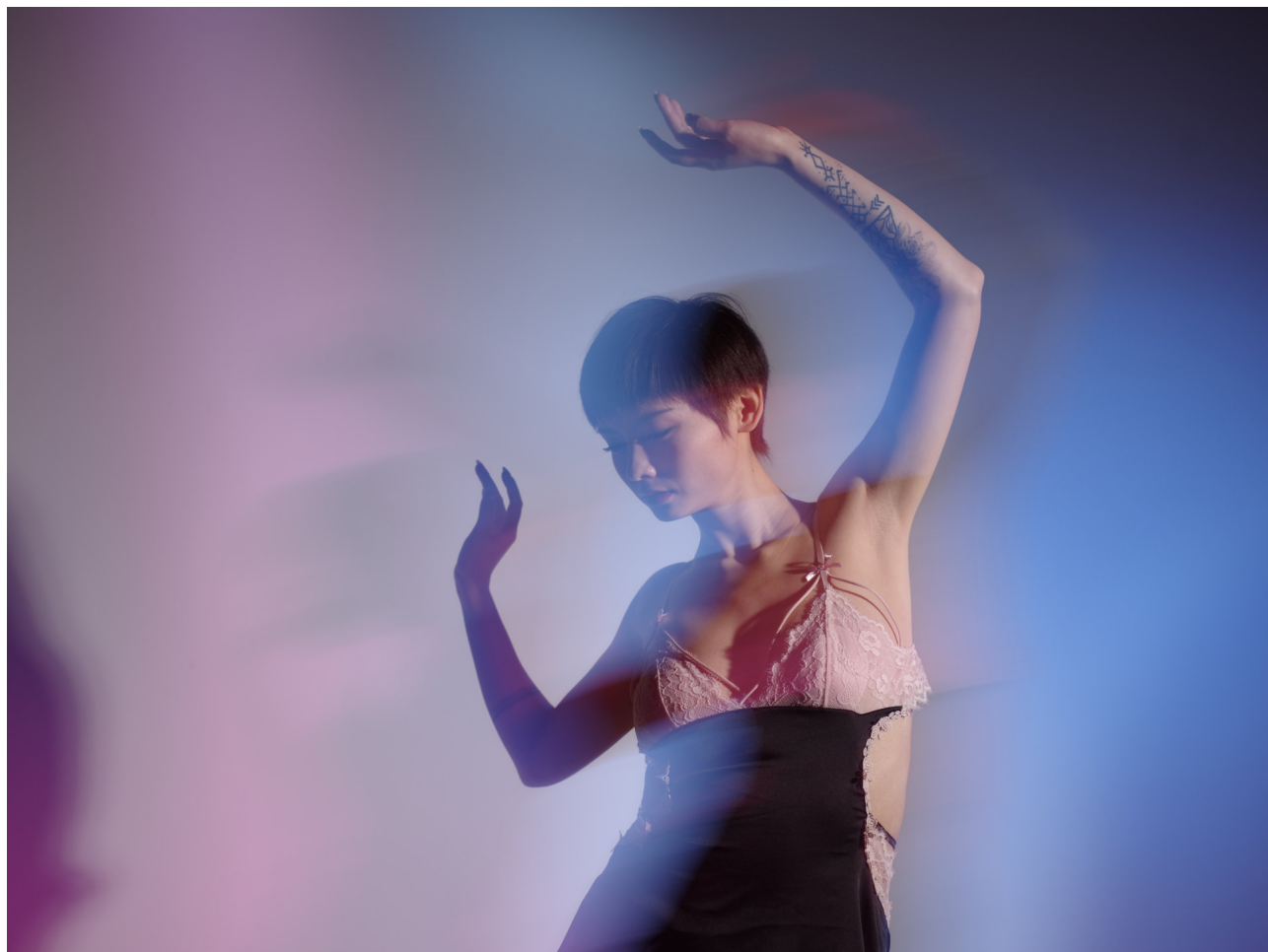






Photographer  
Ketvan Zhou







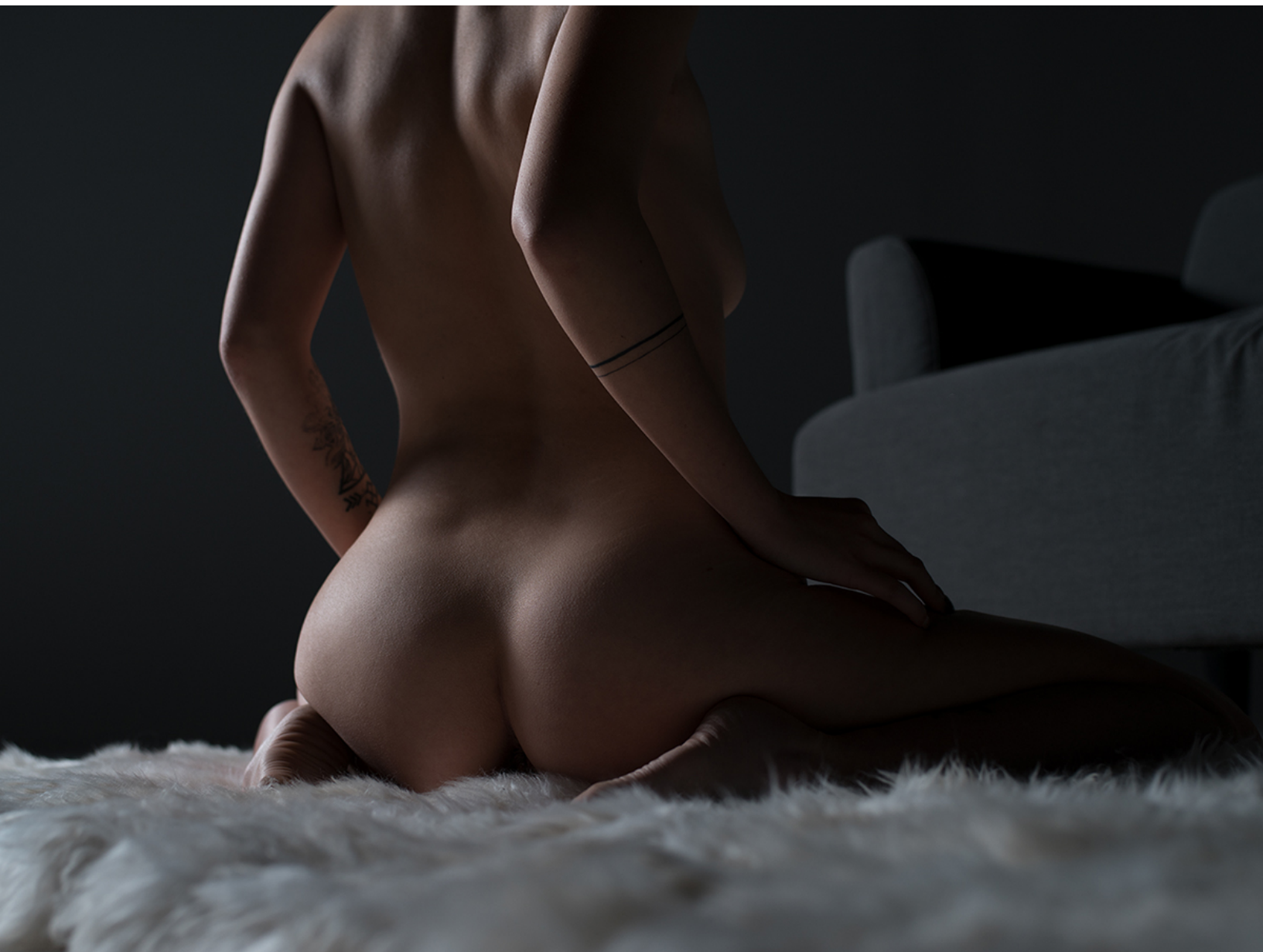
Photographer  
Ketvan Zhou











# Photographer Titik Wahyuni (Netherlands)

**Can you tell us a little about you?** I am Titik Wahyuni people often just call me Yuni. I was born in Indonesia and came to the Netherlands 10 years ago. I live in a city called Gouda, yes the one where the cheese is from! 8 years ago I started with portrait and fashion photography. Slowly I was drawn into capturing the love and emotions in weddings. My passion is travelling, exploring new places, hiking, creating, connecting with new people or scouting for new photoshoot locations in different countries.

**How and when did you get into photography?** The reason for me to look into starting photography was out of boredom actually. I just moved to a new country and did not really have any concrete plan of what to do. I was jobless and out of the blue I used my boyfriend's dusty camera, it was a Nikon D3100. I started to photograph everything around me and the rest is history.

**What does photography mean to you?** Photography has changed my life in a way. It has opened doors for me and created many opportunities. Through Photography I have met countless amazing, creative and inspirational people. I am so grateful with everything that has come to my life, cool projects, travel to all of these wonderful places like shooting in the desert in Dubai, waterfall in Iceland, mountains in Switzerland. So it definitely means everything to me.

**Please briefly describe your photography style:** Dreamy, whimsical, feminine and slightly romantic.

**Where do you get inspiration from?** Inspiration comes mostly from fantasy films, books, video clips, magazines also looking at the work of other wonderful photographers.

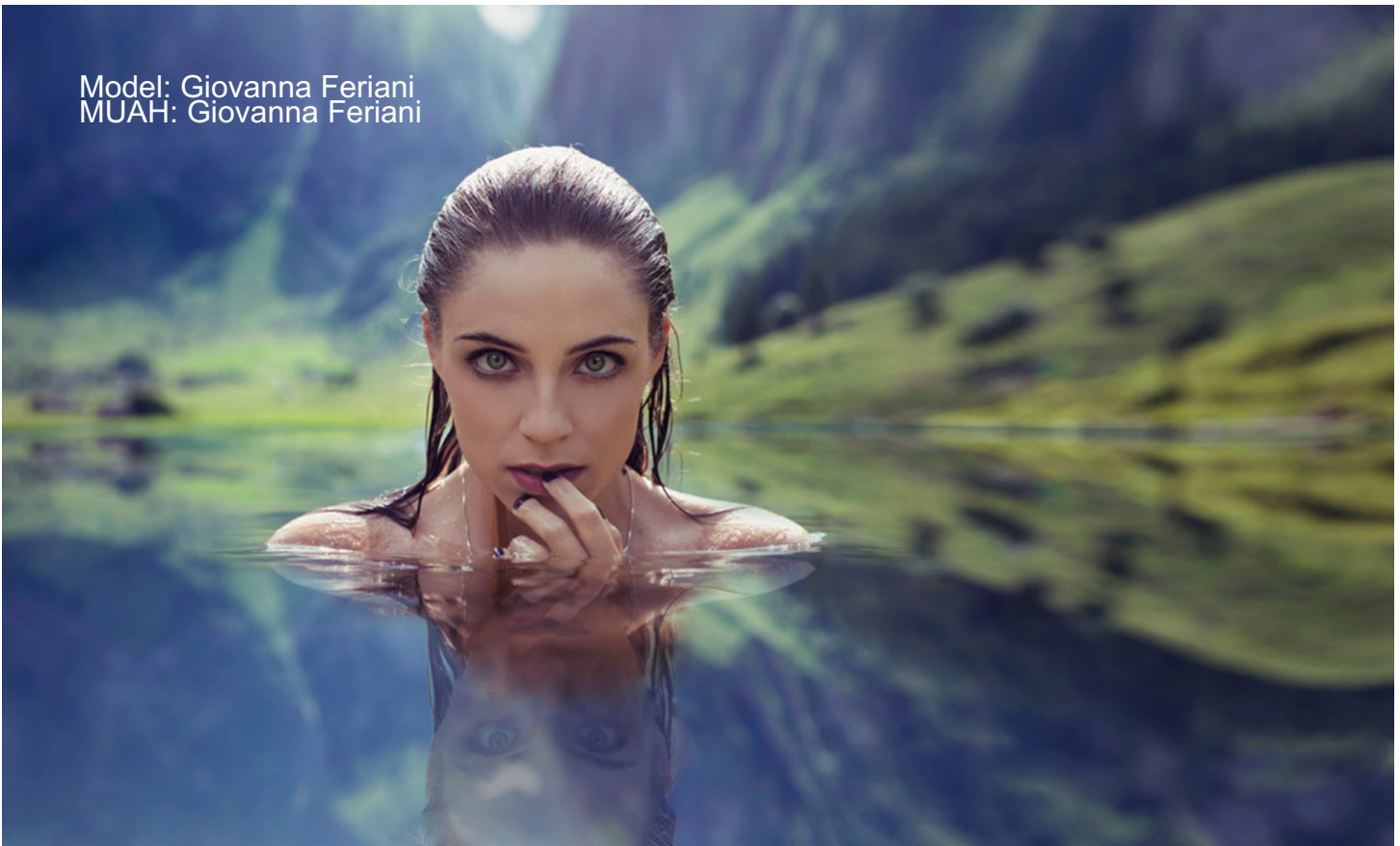
**Do you think in advance what you want in the picture?** Definitely, I have always visualised the concept in my head and maybe draw a small sketch on a paper as well including the details like colours, theme, clothing, make up and location. When I am shooting with a team, we often plan the concept of our shoots by making a mood-board which is a collection of inspirations and ideas.

**Studio, on location or both?** Prefer location, it gives me a lot of freedom and a greater opportunity to experiment more with my creativity.





Model: Giovanna Feriani  
MUAH: Giovanna Feriani



**Would you consider yourself a hobbyist or a paid professional?** I consider myself a paid professional and a part time hobbyist. I love to create my own projects for fun and mostly it delivers my best work because of the total control and freedom I have creating it. Whereas a paid photoshoot often is about the concept of my clients.

**What has been your most memorable session and why?** My most memorable shot was when I had a photo-shoot in Iceland for a jewelry campaign for a client. I did not sleep the night before and somehow it affected my focus. We did the shoot at around 8am in Kirkjufel waterfall. The location was mind-blowing it just like a movie set, surrounded with waterfalls, snowy mountains and beautiful lakes. We had two models at that time and I was already starting out with the first one. When I am shooting, I am totally in the zone and mostly lost sense of time or place, I walked backward and suddenly I was under water. I fell down in a lake, lucky for me it was shallow water but my iPhone, Nikon D750 and wide angle lens were broken. It was such an unforgettable incident behind the scenes. People think only about the highlight reels but sometimes don't realise the amount of work behind everything I create.

**Nikon or Canon? Favourite lens?** Nikon with 135mm f2, it creates the best creamy, melting bokeh. I am currently trying out Fuji Film XT3 system camera. It is mind-blowing to me how such a small lightweight camera could create such a clear colour rich photograph, especially when it's combined with a lens like the Fujinon 56mm f1.2. The result is just WOW.

**What is one piece of advice you would like to offer a new photographer looking to start their own business?** Keep going, no matter what your work will look like. I have never met anyone who started at excellence. So starting off with little, I see a lot of beginners only focus on gear and think that expensive gear will do the job but mastering the technique is the most important here. Learn the settings ISO, Aperture and shutter speed and explore your creativity to combine the three will definitely improve your work. Find a well known photographer who you look up to and try to recreate their best work. All in all be resourceful and creative.

**What do you think of our new magazine?** It's amazing. You really give out an amazing value to the world especially for us who work in a creative industry like photography. We all need inspirations from other creatives as well. Especially during this time where everything is limited. Your magazine can be a great tool to find new connections and inspirations. You guys definitely make photography approachable for everyone.

Facebook; Titik Wahyuni Photography - [www.titikwahyuni.com](http://www.titikwahyuni.com) - Instagram: @t.wahyunicom



Model: Ilse de Bruin  
MUAH: Wendy Woudtsra





Model: Seri Aisyah  
Muah: Briggita Danastri  
Styling: Narinda Ririn





Model: Dina Portugal  
MUAH: Briggita Danastri



Model: Ilse de Bruin  
MUAH: Wendy Woudtsra



Model: Elisa Olenski  
MUAH: Briggita Danastri



Model: Noortje Den Hartog  
MUAH: Briggita Danastri





Model: Christina Lazaros  
MUAH: Christina Lazaros



NO.9 : Sylvina Lim  
MUAH: Sylvina Lim







Model: Shionead J  
MUAH: Shionead J






Model: Sarah  
MUAH: Silvana SK





Model : Yolanda Windy Amran  
MUAH : Yolanda Windy Amran

A full-page photograph of a woman standing in a vast desert landscape. She is wearing a long, flowing, deep blue dress with a wide neckline and long sleeves. The dress has a gathered waist and a full skirt that is blowing in the wind. She is also wearing a large, ornate necklace with a green and gold design. Her hair is dark and long, and she is looking towards the camera. The background consists of rolling sand dunes under a clear, light blue sky. The overall mood is serene and elegant.

Model: Marina T  
MUAH: Marina T





Model: Giovanna Feriani  
MUAH: Giovanna Feriani



Ronnie husson

# Model Helen Trink's (Belgium)

**Kun je ons iets vertellen over jou?** Ik ben 21 jaar , ik woon alleen met 2 katten en ik doe acrobatie in mijn vrije tijd.

**Als je iets over jezelf zou kunnen veranderen ,wat zou het zijn?** Ik zeg altijd dat je tevreden moet zijn met wat je hebt . Iedereen wilt iets veranderen aan zijn / haar lichaam . De persoon met de mooiste ogen zal altijd willen ruilen met de persoon die de mooiste benen heeft en andersom ook ;-)

**Wat zijn je goede eigenschappen en je minder goede?** Ik ben heel behulpzaam en geef om de mensen die ik graag heb . Ik ben een vrij actief persoon en doe mensen graag lachen . Ik kan af en toe heel koppig zijn

**Hoe ben je begonnen als model?** Op Facebook pagina's had ik een oproep geplaatst of er fotografen zijn die mij wouden helpen met een nieuwe profielfoto . De rest is allemaal op mij af gekomen , ik had nooit gedacht dat ik dit kon bereiken

**Wat denk je van het werk als model?** Het is leuk werk , maar je moet wel tegen een stootje kunnen en met kritiek kunnen omgaan .

**Wat is jou schoonheid regime?** Ik probeer bezig te blijven . Veel make up laat ik achterwege . Ik moet gelukkig nooit op mijn eten letten , ik kan eten wat ik wil zonder dik te worden :-)

**Wat zijn je plannen voor de toekomst?** Ik heb geen toekomstplannen . Ik leef van dag tot dag en ik kijk wat er op mij af komt en wie er op mijn pad komt

**Wat zijn sommige van je favoriete ervaringen als model?** Ik heb veel leuke opdrachten gekregen . Als ik echt de leukste moet kiezen is het toch wel de video clip waar ik in dans :-)

**Wat zou je nog graag doen als model?** Ik hoop op nog veel leuke mensen te leren kennen . De mensen die ik heb leren kennen, zowel mede modellen als fotografen zijn 1 voor 1 toppers

**Heeft u nog een advies voor iemand dat als model wilt starten?** Blijf met je voeten op de grond staan en wees voorzichtig . Niet iedereen heeft goede bedoelingen . Neem ook geen samenwerkingen aan als je gevoel wringt

**Wat vind je van het modelland magazine?** Ik vind het modelland magazine echt top .het is heel uitgebreid en boeiend voor als je van fotografie houdt

<https://www.facebook.com/helen.trinks.98/>







*Alphons Pellaris*  
ARFpictures  
Photography





*Alphons Pollaris*  
ARPictures  
Photography







klikoog fotografie



Ronnie husson





Ronnie husson



[www.acquaesapone.be](http://www.acquaesapone.be)





[www.acquaesapone.be](http://www.acquaesapone.be)







Ronnie husson



Yelizaveta  
Marshtupa

# Photographer Yana Dolbilova (Ukrain)

**Can you tell us a little about you?** Hi, my name is Yana. I'm a little girl from a beautiful country Ukraine. I was born there and lived until I was 15 years old. Right now I'm 18 years old. I used to be an active and a versatile child, I had a lot of hobby. I went swimming, roller-skated, learned to ride a bike, and danced for a very long time (11 years) Also I like to learn languages. I always liked the realization that I understand another language and a huge number of new acquaintances are available to me. In 14 yards old I started to learn something about photography. That was really interesting and exited for me. When I was 15 years old I decided to move to Poland. I love Ukraine like my homeland, but I didn't see perspectives in there. My family stayed in Ukraine but they always support me. Right now I live in Poland in the small city names Kielce. I work like a photographer for woman, couples and now started to think about weddings.

**If you could change anything about yourself, what would it be?** I would change my life. I don't like the way how I live now. Yes, I have money, I have work. But I don't like that work. I feel tired and unhappy when I know that today I will go to that plays. I would like to do things which I like to do. Make photos, a short vibe videos. That's what I want to change. I want to have more time for myself and my hobbies.

**How did you start as photographer** That an interesting story... My father likes to make photos. Different photos. Family, nature, things, food. But I never interested in this. I liked dance. I was dancing about 10 years. That was so excited for me, unlike photography. But one day my best friend decided to go to the modeling school. I also wanted to try something else, but I didn't like to be a model. So my choice fell on the other side of the camera. I don't know why, maybe because I had dad's camera and that was easier to start. My dad gave me half year of study in photo school. In the end I started to work like a photographer, I take my first money. I was 14. That was so adorably to feel you can do things like that. Oh, my first experience was love story.

**What do you think of the work as photographer?** This is my dream job. Insanely interesting and exciting. You never seem to be on the spot, constantly in development. For me, this is the ideal option as I love meeting. During all this time, I have met so many people that it just takes your breath away. They are so different, each is individual, has its own personal traits, and they look at the world differently. And how many prospects there are in this profession. You can not only take pictures of people, but then also teach, open a studio, embody all your ideas and projects. This profession is also very important for the modern world. A person perceives most of the information a person receives through sight. And we are photographers, we help to convey information to the world. It's just incredible.

**What is your main goal?** It seems to me I have not yet decided exactly. Although I am sure that I really love female portraits. From the very beginning, I photographed a lot of these portraits. But I don't want to give up other types of photos. I really like to shoot objects, couples, even male portraits, I find it very entertaining. I always try myself in something new. I'm still looking. But as you can see from my photographs, I do more female portraits.

**What are your personal qualities which distinguish you from others?** I think my good quality is that I learn very quickly. You can give me an assignment that I have never done before, and I will study everything I can to do well. And I do not make much effort, I quickly grasp what and how I need to do and I always succeed.



Julia Pozdniakowa





**What are your plans for the future?** My dream is to visit the USA. Honestly, I want to live there, but right now I will try to visit and look how people live there. I really interested about their culture, history and life. I hope my hobby will help me to do that and it's my future plan. Improve my skills and use it to do what I want. Live where I want.

**What are some of your favorite experiences so far?** I have a lot of interesting experience. I could remember at least 5 really interesting and strange photo shoots. But the most existing is photo shoot in the water. That's a small lake in my native city in Ukraine. It was summer, but it was cold. only a couple of people swam. Can you imagine a girl with blue lips in cold water and another one on top with a camera? A specific picture. It was very scary to fall and drop the camera into the water. But I still fell once and everything is fine with the camera, I just tore my shorts. Anyway, it was worth it, I would like to repeat this experience.

**Do you have any advice for those who want to start modelling?** Start with a teacher. I know a lot of people who spend 3 years just to figure out the camera settings. Really? This is a lot. I studied this for about a month. And the other 3 years I spent practice and got crazy experience from each of my shooting. Find yourself a teacher, whether online or live. Where and when. But it will make your life easier and speed up the development process. You do not need to search the entire Internet in search of the necessary information, they will tell and show you everything. I said that, because it helped me. I started with a teacher and it was the best decision in my life

**What do you think of the magazine?** You are actually doing some kind of miracle. It doesn't even matter how many readers you have, in how many countries it is read, no. Personally, you have given me great inspiration and hope. I am a young, little-known photographer who lives in a small unknown city. But the fact that my activity was noticed, you found me. This gives me confidence that all this is not for nothing, I need to go further and make even more efforts to my development. Thank you very much for giving me such an impetus and helping me understand that this is not just an Instagram account, it is something more

<https://www.facebook.com/Yana-Dolbilova-109868820465678/>





Ira Malachyn







Yelizaveta Marshtupa





Julia Pozdniakowa





Daria Mitriukowskaya



Yelizaveta Marshtupa





Yelizaveta Marshtupa









Julia Bednarczyk

# Photographer Domenico Persichella (Italy)

Domenico Persichella was born in Canosa di Puglia on January 29, 1970 from Italian parents. He lives in the north of Italy for almost 16 years when he then decides to join the navy as a volunteer, making a career by visiting half the world, and also facing the violence of war and its ugliness.

But soon his exuberance will lead him to give yet another radical change to his life. He continues to travel and learn about new cultures and has always had his reflex with him, which as the most trusted companion follows him everywhere.

Savor new environments by capturing their stimuli to learn new figurative techniques. At first as a self-taught artist he engages in revolutionary portraits by changing light into shadow and then attending more and more specific courses he refines his technique giving it his unmistakable imprint.

The technique of using artificial light through modifiers It particularly fascinates him and therefore invests in materials to set up his studio.

Following the segment, Canon invests in camera bodies and newer for torches and does not spare courses to improve.

Always very critical of himself but sure of his abilities, he often gets involved, sometimes even breaking the canonical rules of photography.

Domenico is an artist capable of reaching people's hearts but their souls.

He leaves nothing out, the meticulous postproduction with attention to detail makes his shot even more captivating and therefore the soul of the subject emerges and reveals itself to the visitor's eyes.

Various issues dealt with such as violence against women or safeguarding the planet mean that her path is not just fashion or glamor.

It also opens a new chapter on "fine art" which stimulates him a lot because it brings into play his different artistic qualities as a builder of the choreographer image and colors.



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His camera becomes a woman and gives birth to his shots, the ones that aren't there yet but he sees them materialize in his mind even before clicking. Thus he consecrated himself in a firmament of artists such as "The Photographer of Souls".

<https://domenicofoto.com/>

[https://www.instagram.com/Domenico\\_Persichella\\_ph](https://www.instagram.com/Domenico_Persichella_ph)

Model Barbara Mistrone - Barbara Mistrone makeup  
Barbara Mistrone hairstyles  
Clothes and accessories by Photography Espressive

















































## Model Rita Savinova (Moscow, Russia)

**Can you tell us a little about you?** My name is Rita Savinova. Some people use such variations as Margo and Margarita. I'm fashion journalist. I'm 25 years old muscovite. I enjoy sci-fi literature and movies, watching performances, comédies musicales françaises and theatre and learning languages. I also like make photos and painting. I don't have the portfolio, just personal photos. Actually, I'm a fashion journalist. It would be an interesting experience to try myself as a model.

**If you could change anything about yourself, what would it be?** I would like to improve my logical thinking and skills concerning hard science for more complete view of the world.

**How did you start modelling?** I've never been a model. However, it will be an interesting experience.

**What do you think of the work as a model?** I've never tried myself as a model because of my height (169 m). Also I'm not so focused on my appearance because It's a gift by nature. I better prefer to express myself through talents and images. Acting and modeling for me is a way to tell a story and change feelings, thoughts and emotions. Life is a multicolored transformation for me. Since school I've been dreaming of becoming a diplomat or an interpreter working in a place like The Ministry of Foreign Affairs, because the activity connected with communication and travelling, than I wanted to become a designer and later — an actress. I think that fashion journalism is a kind of quintessence of professional areas I like in different periods of life.

**What is your beauty regimen?** Actually, I don't have a regimen. Sometimes I can eat spaghetti at night when I come home late. I don't gain weight because of regular athletics and asthenic body type. I'm indifferent to food but from time to time I like eclairs, strawberry, avocado and mango. Every morning I start with a cup of coffee like Dale Cooper and a bowl of buckwheat. I hate cooking (I'm pretty bad in it) but really like when somebody cooks for me.

**What are your personal qualities which distinguish you from others?** Creativity, empathy, curiosity, being passionate in expressing emotions.

**What are your plans for the future?** Enjoy life, prove myself in different professional areas through creativity and travel a lot.

**What are some of your favorite experiences so far?** Acting experience in theatre helps me to express suppressed feeling and emotions which transform into a pure energy of art.

**Do you have any advice for those who want to start modelling?** Trust yourself and be courage, develop your mind and soft skills. My professional credo is créer des liens and smile!

**What do you think of the magazine?** It's awesome! I really liked. The magazine discovers new faces from different countries. It was really unexpected when Modellenland found me in facebook. I wish more and more people in Russia will know about it.

Mua : Elena Shartova <https://www.instagram.com/elenparty/>

Olga Vassyna <https://www.instagram.com/vassaolga/>

Model: Margarita Savinova (also Rita Savinova)

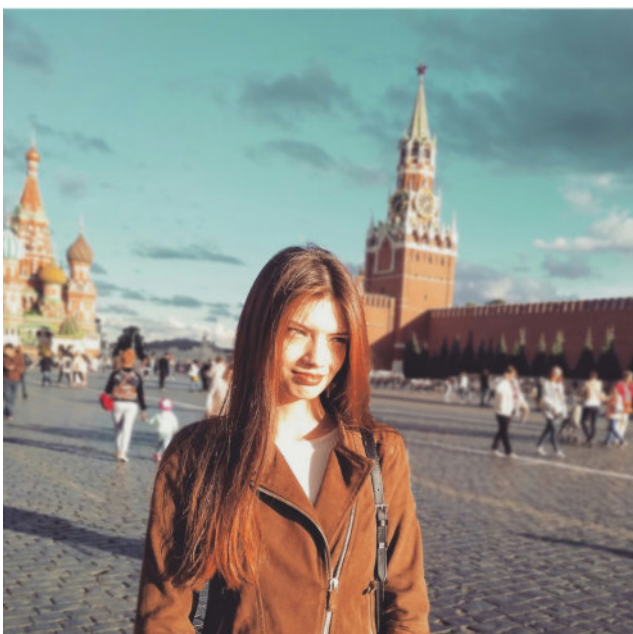
Photographer: Olga Vassyna <https://www.instagram.com/vassaolga/>  
<https://www.instagram.com/scarlet95m/>

<https://www.facebook.com/rita.savinova.54>









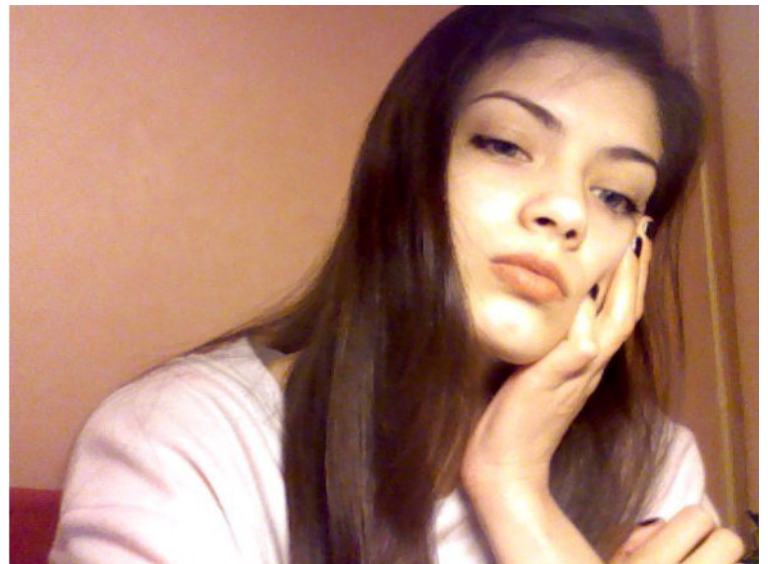
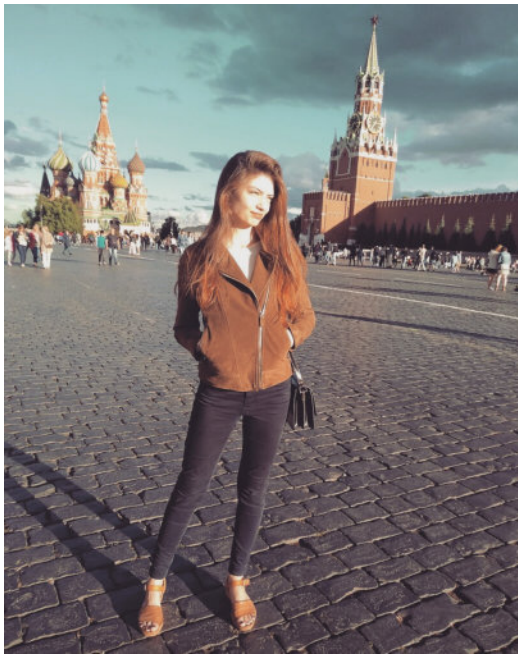














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